

EDUCATION

2009 Diploma, Sheridan Technical Institute – Crafts and Design, Textiles

RESIDENCIES

2009 –Ongoing Harbourfront Centre, Artist-in-Residence - Textile Studio

GRANTS AND AWARDS

2011 Canada Council Travel Grant
Kingcrafts/Lady Flavelle Scholarship, Ontario Crafts Council
Level 1 - Toronto Arts Council Grant

2010 Exhibition Assistance Grant, Ontario Arts Council
Mary Robertson Textile Scholarship, Ontario Crafts Council
Untapped Emerging Artist Competition, The Artist Project, Toronto

SELECTED GROUP EXHIBITIONS

2012 *(upcoming) Radiant Dark: Devil in the details, MADE - location TBD, Toronto, Ontario*
(upcoming) Craft Biennial, Harbourfront Centre, Toronto, Ontario

2011 *Household Notions, Telephone Booth Gallery, Toronto, Ontario*
Fabricate, Meredith Keith Gallery, Toronto, Ontario
Heir/loom, Studio Beluga, Montreal, Quebec
Studio Remix, Ontario Crafts Council, Toronto, Ontario
Love Lace, International Lace Award, Powerhouse Museum, Sydney, Australia
Award Winners 2011 Exhibition, Ontario Crafts Council, Toronto, Ontario
Not Just Paper Planes: An Exhibition of All Things Washi, Freedom Clothing Collective, Toronto
Nexus: Resident Artist Collaborative Exhibition, Living Arts Centre, Mississauga, Ontario
Earthly Inspiration: the process and expression of craft, Pearson International Airport, Toronto
In Plain View, Telephone Booth Gallery, Toronto, Ontario
David Kaye Gallery, Toronto, Ontario

2010 *Love and Money – City of Craft exhibition, Ontario Crafts Council, Toronto, Ontario*
Fresh, Local, Craft! Ontario Crafts Council, Toronto, Ontario
The 49th Annual Toronto Outdoor Art Exhibition, Toronto, Ontario
Multiple Coincidence, Harbourfront Centre, Toronto, Ontario
Award Winners 2010 Exhibition, Ontario Crafts Council, Toronto, Ontario
David Kaye Gallery, Toronto, Ontario
The Artist Project - Untapped Emerging Artist Exhibition, Toronto, Ontario
Quilt of Possibilities: Celebrating Ontario's Greenbelt, The ROM and touring exhibition, Ontario

2009 *City of Craft – Installation Series, The Theatre Centre, Toronto, Ontario*
Home and Away (and in-between), Great Hall Gallery, Toronto, Ontario
2 x 6, Harbourfront Centre, Toronto, Ontario
INmaterial: Sheridan Crafts & Design Graduate Exhibition, Lennox Contemporary Gallery

PUBLICATIONS

- 2011 Miller, M. F. "Fibre and Fire: Artist Lizz Aston." *Uppercase Magazine* 1 Oct. 2011: 82-24. Print.
Ward, Lindie, ed. *Love Lace: Powerhouse Museum International Lace Award*. Sydney: Powerhouse Publishing, 2011. Print.
Dawkins, Nicole, ed. *Heir/looms*. Montreal: Studio Beluga, 2011. Print.
Chow, Monica, ed. *Studio Remix*. Toronto: Ontario Crafts Council, 2011. Print.
"Slice: Servings of hot happenings in craft" *Studio Magazine*, Vol. 5 No. 2: Spring/Summer 2011. 7. Print.
Wallace, Amy C. "Thimble and thread, sky and water: The Greenbelt Quilt of Possibilities" *Studio Magazine*, Vol. 5 No. 2: Spring/Summer 2011. 40. Print
Blethering Crafts
- 2010 Goswami, Tash. "Interview: Lizz Aston" *Blethering Crafts: Interviews with Craftspeople and Makers from around the World*. 29 Nov. 2010. Web. <http://bletheringcrafts.blogspot.com/2010/11/lizz-aston.html>.
Vaughn, R. M. "The Exhibitionist" Rev. of *Multiple Coincidence*, Harbourfront Centre. *The Globe and Mail* 20 Aug. 2010. Print
Sandals, Leah. "Hipster Fairytails" Rev. of *Multiple Coincidence*, Harbourfront Centre. *The National Post* 17 July. 2010. Print
Ontario Crafts Council. *Greenbelt Quilt of Possibilities*. Toronto: Ontario Green Belt Foundation, 2010. Print.
- 2009 Burse, Tara. "Installation Artist Spotlight: Lizz Aston." *City of Craft*. 17 Nov. 2009. Web <http://cityofcraft.blogspot.com/2009/11/installation-artist-spotlight-lizz.html>

PROFESSIONAL DEVELOPMENT

- 2010 In-Store Silk Screen Printing Demonstration, Tommy Hilfiger, Toronto, Ontario

LECTURES & TEACHING

- 2011 Harbourfront Centre: Craft studio courses and workshops, Toronto, Ontario
Polychromatic Screen Printing Workshop, Freedom Clothing Collective, Toronto, Ontario
- 2010 Artist talk and workshop, XPACE Cultural Centre, Toronto, Ontario