

# Dorie Millerson

## Education

- 2001-2003 Master of Fine Arts in Craft, Textiles, NSCAD University  
1995-2000 Associate of the Ontario College of Art & Design (Hon.), Fibre  
Ontario College of Art & Design (OCAD)

## Grants/Awards

- 2010 Exhibition Assistance Grant, Ontario Arts Council  
2010 Nominated for 2010 Non-Tenured Faculty Teaching Award, OCAD  
2010 Travel Grant, Canada Council for the Arts  
2008 Community Outreach - Educator Award, Ontario Association of Art Galleries (OAAG)  
2007 Josephine Cohen People's Choice Award, Fiberart International 2007, Pittsburgh, PA  
2007 Joanne Purrington Folley Memorial Award for Exceptional Needlework, Fiberart International 2007, Pittsburgh, PA  
2004 Exhibition Assistance Grant, Ontario Arts Council  
2004 Honourable Mention in Fibre, Toronto Outdoor Art Exhibition  
2003 Royal College of Art (London, UK) Exchange Scholarship, NSCAD  
2001-2003 Entrance Scholarship M.F.A. Program, NSCAD  
2000 Ontario College of Art & Design Medal: Material Art & Design Program, OCAD  
2000 Nora E. Vaughan Award: Material Art & Design, OCAD  
1999 Melville P. White Award, OCAD  
1999 Friends of Fibre Award, OCAD  
1998 Surface Design/Print Award, OCAD  
1998 Textile Challenge Tuition Award, OCAD

## Solo Exhibitions

- 2011 *connections*, new gallery, Toronto, ON  
2010 *Slow Movement*, Queen Specific, Toronto, ON  
2005 *attachments*, new gallery, Toronto, ON (catalogue)  
2003 *enlace – M.F.A. Thesis Exhibition*, Anna Leonowens Gallery, Halifax, NS

## Group Exhibitions

- Upcoming *8<sup>th</sup> International Fiber Biennial*, Synderman-Works Galleries, Philadelphia, PA  
2011 *Household Notions*, Telephone Booth Gallery, Toronto, ON  
2010 *G20 Summit: Canadian Collection*, Craft Component, Metro Toronto Convention Centre, Toronto, ON  
2010-2011 *Fiberart International 2010*, Society for Contemporary Craft, Pittsburgh, PA; Memorial Art Gallery of Rochester, Rochester, NY. Jurors: Mary Ruth Smith, Dr. Vibeke Riisberg, and Rebecca A. T. Stevens (tour, catalogue)  
2010 *Art of Craft: Exuberant and Refined Craft from Canada and the Republic of Korea*, Museum of Vancouver, Vancouver, BC (juried, tour, catalogue)  
2010 *Labourious*, York Quay Centre, Harbourfront Centre, Toronto, ON. Curator: J. Penney Burton  
2009 *Unity & Diversity*, Canadian Pavilion, Cheongju International Craft Biennale, Cheongju, Republic of Korea. Curator: Dr. Sandra Alfoldy (juried, catalogue)

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- 2009 *Threads That Bind*, World of Threads Festival, Sheridan College Gallery, Oakville, ON (catalogue)
- 2008 *Fibreworks 08: Biennial Juried Exhibition of Canadian Fibre Art*, Cambridge Galleries, Cambridge, ON, Jurors: J. Lynn Campbell, Melanie Egan and Chris Mitchell
- 2007 *Currents: OCAD Alumni Exhibition*, OCAD Great Hall, Toronto, ON
- 2007 *Cirrostratus: OCAD MAAD Faculty Exhibition*, Ontario Craft Council Gallery, Toronto, ON
- 2007 *Function*, Gallery Project, Ann Arbor, MI, Curator: Joshua Smith
- 2007-2008 *Fiberart International 2007*, Pittsburgh Center for the Arts, Pittsburgh, PA; Mint Museum of Craft + Design, Charlotte, NC; The Clay Center for the Arts and Sciences of West Virginia, Charleston, WV, Jurors: Dorothy Caldwell, Naomi Kobayashi, and Lois Moran (tour, catalogue)
- 2006 *Hand-Face-Body*, Gladstone Hotel, Toronto, ON, Jurors: Helena Frei and Chris Mitchell
- 2006 *Brave New World*, Diaspora Vibe Gallery, Miami, FL; Anna Leonowens Gallery, Halifax, NS, Curator: Caroline Holder (tour)
- 2004-2005 *Fibreworks 04: Biennial Juried Exhibition of Canadian Fibre Art*, Cambridge Galleries, Cambridge, ON; Peterborough Art Gallery, Peterborough, ON, Jurors: Jeannie Thib, Illi-Maria Tampin and Judith Tinkl (tour, catalogue)
- 2004 *Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto, ON (juried)
- 2003 *Grad(e) School Show*, Anna Leonowens Gallery, Halifax, NS
- 2002 *Loose Collective*, Anna Leonowens Gallery, Halifax, NS
- 2002 *My Mother's Mittens*, Anna Leonowens Gallery, Halifax, NS
- 2001 *Mapping/Missing*, OCAD Gallery, Toronto, ON
- 2000 *OCAD Medal Winners*, The Design Exchange, Toronto, ON
- 2000 *Graduate Show*, OCAD, Toronto, ON
- 1999 *OCAD Student & Faculty Exhibition*, Creative Sewing & Needlepoint Festival, Toronto, ON
- 1998-1999 *Material Art & Design Show*, OCAD, Atrium Space, Toronto, ON
- 1996-1999 *Open House Exhibition*, OCAD, Toronto, ON
- 1996 *The Other Self: Outlet Collective*, OCAD, Atrium Space, Toronto, ON

## Bibliography

- Gil McElroy, "Dorie Millerson: The Ties that Bind," *Surface Design Journal*, Vol. 35, No. 3, Spring, 2011, 26-29.
- Tali Dudin, Interview, ArtSync TV, Toronto, February 24, 2011. <http://www.artsync.ca/opening-dorie-millerson/>
- "Car," (cover image) in Mary Thomas, "Global Threads: Fiberart International Weaves an Exhibition of Eclectic Work from 15 Countries." Weekend Magazine. *Pittsburgh Post-Gazette*, April 15, 2010, 1, 12-13.
- "Car," (photograph and bio), in *Fiberart International 2010*, Pittsburgh: Fiberarts Guild of Pittsburgh, 2010, 32, 98.
- "House," (photograph, statement and bio), *Unity & Diversity: Selected Works*, Canadian Craft Federation, 2009, 65, 99.
- "House," (photograph, statement and bio), *Unity & Diversity*, Cheongju: Cheongju International Craft Biennale, 2009, 161, 266.
- Akiko Kotani and Bernard Freyberg, "Legacy and Lace: Dorie Millerson," *Fiberarts*, Vol. 35, No. 2, September/October, 2008, 50-53.

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Henrietta Curtis, "Exhibition: Fiberart International 2007," *embroidery*, Vol. 59, January/February, 2008, 52-53.

Graham Shearing, "Review: Fiberart International 2007," *American Craft*, Vol. 67, No. 4, August/September, 2007, 66-67.

Judith Penney Burton, "Going with the Flow: The Lives and Work of Three Contemporary Canadian Fibre Artists," MA Thesis, Concordia University, 2007.

Mary Thomas, "Art Review: Some strong expressions weave into Fiberart International," *Pittsburgh Post-Gazette*, July 25, 2007, [www.post-gazette.com/pg/07206/804048-42.stm](http://www.post-gazette.com/pg/07206/804048-42.stm)

Mary Thomas, "Diversity is on the Agenda as Artists from Around the World Convene for 19<sup>th</sup> Fiberart International," *Pittsburgh Post-Gazette*, April 12, 2007, [www.post-gazette.com/pg/07102/777120-42.stm](http://www.post-gazette.com/pg/07102/777120-42.stm)

"attachments II," (photograph and bio), *Fiberart International 2007*, Pittsburgh: Fiberarts Guild of Pittsburgh, 2007, 54.

Elisa Turner, "Bass Unfurls a Thoroughly Modern Exhibit of Tapestries," *The Miami Herald*, September 24, 2006, 3M.

Elisa Turner, "Critic's Pick: Brave New World," *The Miami Herald*, September 22, 2006, 25G.

Carlos Suarez De Jesus, "Aldous Huxley, Meet George W.: Diaspora Vibe Takes a Dystopic Look at Post-9/11 America," *Miami New Times*, September 7, 2006, <http://www.miaminewtimes.com/2006-09-07/culture/aldous-huxley-meet-george-w/>

Amanda Burk, "Dorie Millerson: *attachments*," in Lily Yung and Anne Barros, eds., *Craft + Idea = new vIEWS*, Toronto: new vIEWS collective, 2006, 21-24.

"Hand (with buckle)," (photograph of textile and description) in Susan Mowery Kieffer, ed., *Fiberart Design Book 7*, New York: Lark-Sterling, 2004, 40.

"Home Rings," (photography of rings and bio) in Patti Young Kim, ed., *home project*, Halifax: 106 Press, 2002.

## Publications

"Name Dropping: Is craft still a relevant term for new makers?" *Studio: Craft and Design in Canada*, Vol. 5, No. 2, Fall/Winter 2010, 26-29.

"Foreword," *c2010: Material Art & Design Catalogue*, 2010.

"Review of Neocraft: Modernity and the Crafts," *Revue d'art canadienne/Canadian Art Review*, Vol. XXXIII, No. 1-2, 2008, 149-151.

"A Flexible Practice: The Work of Kai Chan, Dorothy Caldwell, and Susan Warner Keene," in Melanie Egan, Alan Elder and Jean Johnson, eds., *Crafting New Traditions: Canadian Innovators and Influences*, Gatineau, QC: Canadian Museum of Civilization in collaboration with Harbourfront Centre, 2008, 87-97.

"What is craft: profession or practice?" *MAGazine*, Vol. 20, No.1, Winter 2005, 14-15.

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"Emerging Unscathed," *Surfacing Journal*, Vol.1, 2004, 6-7.

## Lectures/Artist's Talks/Workshops

- 2011 CraftTalks Lecture Series, 2011, OCAD U, Toronto, ON. Panel Discussion: "Craft - Shifting Directions," with Melanie Egan and Koen Vanderstukken, moderated by Jen Anisef.
- 2011 Varley Art Gallery of Markham, Unionville, ON. Lecture: "Kai Chan in Context."
- 2010 Fiberart International, 2010, Society of Contemporary Craft, Pittsburgh, PA. Symposium: "Fiberart Forum: A Dialogue with the Artists."
- 2010 Harbourfront Centre, Toronto, ON. Innovators + Ideas Craft Series, Artist's Talk: "Making a Connection with Lace." Workshop: "Space Craft."
- 2009 Alberta College of Art & Design, Calgary, AB. Artist's Talk, Workshop: "Space Craft."
- 2008 Crafting New Traditions: Canadian Innovators and Influences Symposium, Harbourfront Centre, Toronto, ON. Paper: "A Flexible Practice: The Work of Kai Chan, Dorothy Caldwell, and Susan Warner Keene."
- 2008 Pomegranate Guild of Judaic Textiles, Toronto, ON. Artist's Talk.
- 2007 Fiberart International, 2007, Pittsburgh Center for the Arts, Pittsburgh, PA. Symposium: "Fiberart Forum: A Dialogue with the Artists."
- 2006 Diaspora Vibe Gallery, Miami, FL. Artist's Talk.
- 2006 Textile Museum of Canada, Toronto, ON. Workshop: "Patterns & Compulsions: Needlepoint Lace."
- 2006 OCAD, Artist's Talk.
- 2005 OCAD, Artist's Talk.
- 2003 NSCAD, Artist's Talk.
- 2003 Royal College of Art, London, UK. Artist's Talk.

## Professional Service

- 2009 Juror, Common Thread 2009 Exhibition, World of Threads Festival
- 2006-2008 Juror, Ontario Craft Council Awards
- 2005 Juror, *Go West*, OCAD Material Art & Design Graduating Exhibition
- 2004 Juror, *Unplugged*, OCAD Faculty of Design Annual Competition
- 2004-2006 Board & Editorial Committee Member, *Surfacing Journal*, Textile Artists & Designers Association

## Selected Employment

- 2009-Present Assistant Professor (CLTA), Faculty of Design, OCAD University, Toronto, ON.
- 2005-2009 Instructor (Sessional), Faculty of Design, OCAD, Toronto, ON.
- 2005-Present Instructor (Sessional), Crafts and Design Program, Sheridan College, Oakville, ON.
- 2002 Instructor (Sessional), Craft Division, NSCAD University, Halifax, NS.