

Amanda Parker: Artist Statement

These pieces speak to the history of women and craft. They have roots that go back to needlework, crochet, knitting, and weaving. In archeological terms textiles have a limited life span, over time degrading and often disappearing altogether.

Rendering these crochet works in glass gives them a delicate but archival quality, while at the same time calling attention to their fragility. A result of this fragility is that the pieces often break. This means however, that one of the most enjoyable aspects of creating these pieces is putting them back together like a puzzle to form the whole.

All of my work has a commonality, I strive to build a connection between the viewer and the message that I endeavor to convey. Through the process of kiln cast glass I work to create pieces that will send a message about us as people. My aim is to encompass our relationships as well as the attachments we form with objects and the narratives that can be created with them. People interact with and navigate the world in countless ways each day, I am but just one component in this process.