

TARA COOPER CURRICULUM VITAE

EDUCATION

Cornell University, MFA (specialization: print media), Ithaca, New York, Fall 2006-2008.
Concordia University, MFA (specialization: print media), Montreal, Quebec, 2005-2006.
Queen's University, BEd (teachable: visual arts), Kingston, Ontario, 1995.
Queen's University, BFA (graduated with First Class Standing), Kingston, Ontario, 1994.

SOLO EXHIBITIONS

2011-2000

Weather Girl, Pearson International Airport (Terminal 1), November 2010, Toronto, Ontario.
Off Season, Loop Gallery, February/March 2010, Toronto, Ontario.
Weather Permitting, Open Studio, July 2009, Toronto, Ontario.
Until the Lake Froze Solid, Lennox Gallery, September 2008, Toronto, Ontario.
Until the Lake Froze Solid, Tjaden Gallery, April 2008, Ithaca, New York.
Field Notes, Harbourfront Centre (site-specific), September 2007, Toronto, Ontario.
Lulu-The Saga Continues, Premier Dance Theatre, November 2004, Toronto, Ontario.
Speaking of Lulu M. Elliott, Member's Gallery: Open Studio, November 2004, Toronto, Ontario.
Forgotten Stories and Other Bird-Like Movements, *Robert Langen Gallery:*
Wilfred Laurier University, October 2004, Waterloo, Ontario.
Falling Between the Feathers, Malaspina Printmakers, March 2004, Vancouver, British Columbia.
Loose Threads, Temiskaming Art Gallery, March 2002, Haileybury, Ontario.
Perched, Open Studio Sales Gallery, November 2001, Toronto, Ontario.
Beneath Her Covers, Eastern Edge Gallery, February 2001, St. John's, Newfoundland.
Quilted Stories, Hart House Gallery, University of Toronto, February 2000, Toronto, Ontario.

SELECTED GROUP EXHIBITIONS

2010-2000

Call Home: Domestic Narratives, Telephone Booth Gallery, May 2011, Toronto, Ontario.
Weather Girl, Gladstone Hotel, Nuit Blanche 2010, Toronto, Ontario.
Art School {Dismissed}, Shaw Street School, May 2010, Toronto, Ontario.
Up and Coming: New Printmakers Make Their Mark, Hunterdon Art Museum, Summer 2009, Clinton, New Jersey.
Cornell MFA Thesis Exhibition, May 2008, New York City Center.
Crit II, Spencertown Academy Arts Center, August 2007, Spencertown, New York.
Encounter, Atelier Limited: Galerie and Edition, June 2007, Munster, Germany.
Fruit Loops–Video Print, Zone Gallery, March 2007, Kansas City, Missouri.
Fabula Rasa: A Collaboration of Writers & Artists, Cornell, February 2007, Ithaca, New York.

Cultivating Creativity, Yerba Buena Center for the Arts, January 2007, San Francisco, California.
Hello Dolly! SPIN Gallery, August 2006, Toronto, Ontario.
CWOP, Lennox Gallery, August 2006, July 2005, Toronto, Ontario.
Pony Up: Bourget White Cube on the Move, April 2006, St. Catherine Street, Montreal, Quebec.
Rotary Blue, Atelier Circulaire, February 2006, Montreal, Quebec.
Kala Thirty Something, SFMoMA Artists' Gallery, June-July 2005, San Francisco, California.
Modern Myths, Case Studies: York Quay Galleries, May-July 2005, Toronto, Ontario.
BIMPE II, Dundarave Print Gallery, Summer 2004, Vancouver, British Columbia.
The Essence of Nature, Bedford Gallery, Dean, June-August 2004, Walnut Creek, California.
Tincture of Time: Place of Healing, Richmond Health Center, January-April 2004, California.
Art 03, San Jose Institute of Contemporary Art, October 2003, San Jose, California.
2x4 Fellowship Recipients, Kala Art Institute, August 2003, Berkeley, California.
Print, Pixels and Portals, CAC Gallery, September 2002, North Adams, Massachusetts.
St. Michael's Archives, Charlottetown Arts Guild, September 2001, Prince Edward Island.
Fervent Precincts: Great Canadian Print Exhibition, Edward Day Gallery, July 2000, Toronto.

PROFESSIONAL EXPERIENCE

Artist Talks and Lectures, 2000-2008

Public presentations focusing on my art practice, contemporary printmaking, and artist residencies. Cornell University, The Ink Shop Printmaking Center, Concordia University, Wilfred Laurier University, Bedford Gallery, OCAD, Women Artists' Resource Center, Kala Art Institute, Vermont Studio Center, Temiskaming Art Gallery, Emma Willard School, Opens Studio, Malaspina, and St. Michael's Printshop.

Board Member, Open Studio, Toronto, Ontario, 2003-2005

Open Studio is Canada's foremost printmaking facility dedicated to the production and promotion of contemporary printmaking. It is an artist-run center.

PUBLICATIONS

Silent Volume, "Scenes from a Separated Life (2010)", Chris Edwards, January 27, 2011, <http://silent-volume.blogspot.com/2011/01/scenes-from-separated-life-2010.html#more>

Art Mocoloco, "Off-Season", Sabine, March 12, 2010, <http://mocoloco.com/art/archives/014717.php>

Loop Gallery, "A Conversation with Tara Cooper", Ingrid Mida, March 8, 2010, <http://loopgallery.blogspot.com/2010/03/conversation-with-tara-cooper.html>

New York Times, "By Invitation Only," Benjamin Genocchio, August 23, 2009, NJ 12.

Eye Weekly, "Tara Cooper, *Until the Lake Froze Solid*" David Balzer, September 25, 2008, P. 50.

AAP Cornell Architecture/Art/Planning News 02, "Tara Cooper, M.F.A. '07," Spring 2007, P. 13.

"Bourget White Cube on the Move." MFA Catalogue: Concordia University, Fall 2006.

The Ithaca Journal, "Downtown Ithaca hosts Gallery Night Friday," Thurs. Sept. 7, 2006, P. 12.

Eye Weekly, "Eye Candy," David Balzer, August 24, 2006, Vol. 15, No. 47.

Toronto Star, "Local art, not without dash of whimsy," Peter Goddard, Thurs. Nov. 18, 2004: G9.

Diablo Art, "Natural Wonders," Dave Weinstein, July-September 2004: P. 26-31.

East Bay Express, "Nature Sway," Kelly Vance, June 23, 2004.

Contra Costa Exclusive, "Nature of Art," Tuesday June 15, 2004, Vol. 1, No.32: P. 11.
Globe and Mail, "Waiting. And Waiting. Just to be Seen," David Macfalane, March 10, 2003: R1.

AWARDS

Best in Category (The Emotional City), Toronto Urban Film Festival, September 2010.
Toronto Arts Council, Mid-Career Project Grant, 2010.
Ontario Arts Council, Mid-Career Project Grant, 2010.
Toronto Urban Film Festival, Honourable Mention Best in Show, Toronto, Ontario, Fall 2009.
Saltonstall Foundation Project Grant, New York, 2008-09.
Cornell Council for the Arts Grant, Ithaca, New York, 2008.
Graduate Student Conference Grant, Cornell, University, 2007.
J.A. de Seve Entrance Fellowship, Concordia University, Montreal, Quebec, 2005.
Third Place Award, Bird 2005 International, Beijing Natural Culture Center, China, 2005.
Ontario Arts Council Exhibition Assistance Grant, 2004, 2000, 1998.
Canada Council for the Arts, Travel Grant, January 2004.
Malaspina Printmakers Visiting Artist, Vancouver, British Columbia, November 2003.
Kala Art Institute Fellowship, Berkeley, California, 2003 (6 month residency).
Vermont Studio Center Fellowship, Johnson, Vermont. November 2002.
Emerging Artist Scholarship, Open Studio, Toronto, Ontario, 2000-2001.
Ernst and Young Purchase Award, TOAE, Toronto, Ontario, 2000, 1997.
Honorable Mention: The Great Canadian Print Competition, July 2000.
Artist in Residence–CAC, North Adams, Massachusetts, 1996-2000.
Artist in Residence, The Frans Masereel Center, Kasterlee Belgium, January 1999.
Original Print Purchase Award, Atelier GF, TOAE, Toronto, Ontario, 1998.
Artist in Residence, St. Micheal's Printshop, St. John's Newfoundland, March 1998.
Nick Novak Scholarship, Open Studio, Toronto, Ontario, 1997.
Ontario Arts Council, Emerging Project Grant, 1997.

SPECIAL PROJECTS

SoundImageSound VII: *Scenes from a Separated Life*, University of the Pacific, Stockton, California, March 2010.
Screening: *Until the Lake Froze Solid Part II* (an animation), Cornell Cinema, April 2009.
Duotone Arts Festival (screening), Kelowna, British Columbia, August 2007.
Screening and Lecture: *Field Notes and Other Invisible Sightings*, Department of the History of Art and Archaeology Graduate Student Symposium, Cornell University, Jan. 2007.
Commission: "Tincture of Time: Place of Healing." Richmond Health Center, California, 2004.
A site specific installation based on the physical lots where Richmond Health Center is situated, interacting with the underpinning natural environment, history and process of healing.