

## **SOPHIE PRIVÉ: My Practice**

I photograph my friends and relatives to archive their discussions. My work, contemplative in essence, values these moments that appear at first sight devoid of significance but that end up filling my daily social routine. I want to represent the complexity of our language, but also its permeability.

In my creative process I use an art projector to trace and enlarge these reference photos. Using drawing as a medium, I reproduce the subjects on canvass with neat regularity. This "documentary drawing" helps me extract and represent the temporal dimension emerging from these encounters. The subjects thus traced are removed out of their original photographic context by the application of flat surfaced acrylic, color blotches and superposed lines that ends up structuring the composition. I also add figurative elements that interfere with the reading of the work. These intrusions play on different levels of language by creating a constant effect of back-and-forth between the sensitive surface of the work and its narrative content. These elements may suggest narrative shifts by demanding to the viewer adjustments to the new associations generated.

Also, I like to see my work as narrative suites. I see the painting as a cartoon box that expresses something else as it is combined with the other works. Thus, by sequencing the paintings, I can create new dialogs between the characters, and consequently incite unusual encounters.

The narrative structure of the oneiric experience becomes my pattern in my recent work, in the way the content and purpose of dreams are not necessarily logical, indeed, dreams are a succession of images and ideas that show the element of surprise, unexpected juxtapositions and non sequitur. I could refer to surrealist movement, which is an absence of all control exercised by reason, however I choose very consciously each figurative elements. Obviously, we know that Images can have multiple meanings depending on its context, so I can play with my pictures and link scenes together to give different directions to the sequence of events described in the narrative. In this way I can freely depict my emotions about our current world situation.