

TIM WHITEN

Born 1941, Inkster, Michigan
Lives in Toronto, Canada

EDUCATION M.F.A., University of Oregon, 1966
B.S., Central Michigan University, 1964

SOLO EXHIBITIONS

- 2011 *coming PASSAGE going*, Olga Korper Gallery, Toronto, ON
2010 *Darker, ever darker; Deeper always deeper: The Voyage of Tim Whiten 1970-2009*,
Meridian Gallery, San Francisco, CA
Ritual Evidence, Art Gallery of Hamilton, Hamilton, ON
2008 *UP, DOWN, IN-BETWEEN*, Olga Korper Gallery, Toronto, ON
2006 *...As It Is...*, Canadian Clay & Glass Gallery, Waterloo, ON
2004 *Working The Unseen*, Meridian Gallery, San Francisco, CA
2002 *T After Tom*, Olga Korper Gallery, Toronto, ON
2001 *Enigmata/Rose*, Meridian Gallery, San Francisco, CA
1999 *Enigmata*, Pekao Gallery, Toronto, ON
1998 *Messages From The Light*, Olga Korper Gallery, Toronto, ON
Messages From The Light, Liane & Danny Taran Gallery,
Saidye Bronfman Centre for the Arts, Montréal, QC
1997 *Messages From The Light*, The Koffler Gallery, Koffler
Centre for the Arts, Toronto, ON
1993 *Olga Korper Gallery*, Toronto, ON
1991 *Winters College*, York University, Toronto, ON
1990 *Olga Korper Gallery*, Toronto, ON
1986 *Olga Korper Gallery*, Toronto, ON
1985 *Bau-Xi Gallery*, Toronto, ON
1983 *Bau-Xi Gallery*, Toronto, ON
1982 *Bau-Xi Gallery*, Toronto, ON
1979 *Bau-Xi Gallery*, Toronto, ON
St. Lawrence College of Applied Arts and Technology,
Kingston, ON
1978 *Bau-Xi Gallery*, Toronto, ON
1977 *Bau-Xi Gallery*, Toronto, ON
1976 *Bau-Xi Gallery*, Toronto, ON
University of Waterloo, Waterloo, ON
1974 St. Lawrence College of Applied Arts and Technology,
Kingston ON, ON
Zacks Gallery, York University, Toronto, ON
Morris Gallery, Toronto, ON
1972 *Morris Gallery*, Toronto, ON
Art Gallery of York University, Toronto, ON
1971 *University of Toronto*, Toronto, ON
1966 *School of Architecture and Allied Arts*, University of
Oregon, Eugene, Oregon
Twelfth Street Gallery, Eugene, Oregon
1963 *The Studio*, Mt. Pleasant, Michigan

GROUP EXHIBITIONS

- 2011 *Magic Squares: The Patterned Imagination of Mulim Africa in Contemporary Culture*, Textile Museum of Canada, Toronto, ON
Art & Theology in dialogue: Concerning the Spiritual in Art, Toronto School of Theology, Toronto, ON
- 2010 *Voyage of Discovery*, Selected works from the Permanent Collection, The Tom Thomson Art Gallery, Owen Sound, ON
Superviscous: Works In Glass, Ontario College of Art and Design, Toronto ON
Artpark: 1974-84, The University at Buffalo Art Gallery, Buffalo, NY
- 2009 *Annie E. Brown: In Memory*, The Canadian Clay and Glass Gallery, Waterloo, ON
DIASPORArt, Strategy and Seduction, Canadian artists from culturally diverse communities in works from the collection of the Canada Council Art Bank, Rideau Hall, Ottawa, ON
- 2008 *Transformation AGO*, Art Gallery of Ontario, Toronto, ON 2006
The Perm Show: Beauties from the Permanent Collection of the Museum of Contemporary Canadian Art, MOCCA, Toronto, ON
- 2007 *Canada Collects: Treasures from Across the Nation*, Royal Ontario Museum, Toronto, ON
- 2005-07 *18 Illuminations: Contemporary Art and Light*, Tom Thomson Memorial Art Gallery, Owen Sound, ON (traveling exhibition); The Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; University of Waterloo Art Gallery; St. Mary's University Art Gallery, Halifax; Winnipeg Art Gallery, Winnipeg, ON
- 2004-05 *Tribute: The Art of African Canadians*, Art Gallery of Mississauga, Art Gallery of Peel, Toronto, ON
- 2005 *Our Own Devices*, Olga Korper Gallery, Toronto, ON
- 2004 *Fresh Kill*, Stewart Hall Art Gallery, Point-Claire, QC
- 2003 *Works on Paper*, Olga Korper Gallery, Toronto, ON
Du Collage: L'Artiste Comme Collectionneur, Stewart Hall Art Gallery, Pointe-Claire, QC
Case Studies/Patterns, York Quay Gallery at Harbourfront Centre, Toronto, ON
- 2002-03 *Offrenda Flora*, Travelling Exhibition, Canada/USA/Mexico
- 2001 *Itaparica*, Bahia, Brazil
- 2000 *Jocelyne Belcourt Salem, Dieter Hastenteufel, Francis LeBouthillier, Tim Whiten: Outdoor Installations*, The Tree Museum, Bracebridge, ON
- 1999 *Lynn Campbell, Gwen MacGregor, Ann O'Callahan, Robert Wiens, Badanna Zack: Outdoor Installations*, The Tree Museum, Bracebridge, ON
Permanent Collection Exhibition, Dalhousie University, Halifax, NS
Works on paper: Hamish Fulton, Angela Grauerholz, Bobbie Oliver, Tim Whiten, Olga Korper Gallery, Toronto, ON
- 1998 *Reflections of Things to Come*, Art Gallery of Ontario, Toronto, ON
Between Body & Soul, Liane & Danny Taran Gallery, Saidye Bronfman Centre for the Arts + Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC

- Anne O'Callaghan, Tim Whiten, Badanna Zack: Outdoor Installations, The Tree Museum, Bracebridge, ON
 Wood: An Aesthetic, Tom Thomson Memorial Art Gallery, Owen Sound, ON
 Photographic Works & Recent Acquisitions, Museum of Contemporary Canadian Art, Toronto, ON
 Mapping the Way, McIntosh Gallery, University of Western Ontario, London, ON
 1997 Making an Impression, Stratford Gallery, Stratford, ON
 1995 Ordinary Magic: Aspects of Ritual in Contemporary Art, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC
 The Spontaneous Echo, Olga Korper Gallery, Toronto, ON
 The Collectors II, Art Gallery of Hamilton, Hamilton, ON
 1994 Ofrenda, York Quay Gallery, Toronto, ON
 1993 Affinity, MCC, Toronto, ON
 1990 The Artist and the Environment, Art Gallery of Ontario, Toronto, ON
 1989 Olga Korper Gallery, Toronto, ON

GROUP EXHIBITIONS con't.

- 1988 Olga Korper Gallery, Toronto, ON
 International Art Fair, Cologne, Germany
 1983 Still Life, Art Gallery of Ontario, Toronto, ON
 Remains to be Seen, John M. Kohler Art Centre, Wisconsin
 1981 Down Under, Site Works, Cultural exchange with Australia, Harbourfrnt Gallery, Toronto, ON
 Sculptural Density, Museum of Visual Arts, New York, NY
 Post Modernist Metaphors, The Alternative Museum, New York, NY
 1979 Bau-Xi Gallery, Two-Person Show, Urquhart/Whiten, Toronto, ON
 Ositis Ahmose, Ritual Installation, YUFAM, Toronto, ON
 Point of View, Environmental Sculpture, Harbourfront Gallery, Toronto, ON
 20th Century Canadian Drawings, Stratford Art Gallery, Stratford, ON
 Comparison of Traditional Oceanic Art Gallery and Contemporary Mainstream Work, Royal Ontario Museum, Toronto, ON
 1978 Septem/Septem, Ritual Installation, Factory '77, Toronto, ON
 Markings, Traveling Exhibition to Chicago, Boston, Atlanta and Washington D.C (Ministry of External Affairs)
 1977 Vision '77, Phillips Gallery, Banff, Alberta
 50 Canadian Drawings, Beaverbrook Gallery (Canadian Traveling Exhibition)
 Images of the Seventies, Peterborough Art Gallery, Peterborough, ON
 Rehearsal, Harbourfront Gallery, Toronto, ON
 Ontario Now 2: Hamilton Art Gallery Hamilton, ON (Traveling Exhibition)
 1976 Bau-Xi Gallery, Two-Person Show, Bloore/Whiten, Toronto, ON
 1975 What's the Matter?, Art Gallery of Brant, Brantford, ON
 1974 Selection of Contemporary Canadian Painting, State University of New York, Buffalo, NY USA
 1970 Drawing and Prints, Nightingale Gallery, Toronto, ON
 Circuit, Institute of Contemporary Art, Boston, MA
 Works Mostly on Paper, Institute of Contemporary Art, Boston, MA

ARTIST IN RESIDENCE

2001-02 SACATAR Foundation, Quinta Pitanga Itaparica, Bahia, Brazil
1977 MORADA, Outdoor/Site-specific, Art Park, Lewiston, NY
1974 Penn State University, Arts & Humanistic Studies, College Park, PA

COMMISSIONS

1966 Monumental Sculpture 45', Orchard Lake Park, Lane
County Parks, Eugene, Oregon
1965 12 Cast Concrete Relief Walls, Jasper Park, Jasper, Oregon

RITUAL INSTALLATIONS

1986 Mediatrix, Atkinson College Theatre, Art Gallery of York University, Toronto, ON
1983 Rhythms and Stations, Art Culture Resource Centre, Toronto, ON
Post Trigon II, Department of Visual Arts, Mt. Allison University, Sackville N.B
1982 Post Trigon III, Department of Visual Arts, Mt. Allison
University, Sackville N.B
MATRIX, Central Park, New York, NY USA

RITUAL INSTALLATIONS con't.

1980 Metamorphosis Stage III, Bau-Xi Gallery, Vancouver, BC
Lodestone Art Gallery, University of British Columbia, Vancouver, BC
Metamorphosis Stage II, Bau-Xi Gallery, Toronto, ON
A.R.C., Dalhousie Art Gallery, Halifax,
1979 Osiris Ahmose, YUFAM, Toronto, ON
Pier De Vigne, Bau-Xi Gallery, Toronto, ON
Voler/Vole, YUFAM, Toronto, ON
Septem/Septem, Factory 77, Toronto, ON
Four Worlds, YUFAM, Toronto, ON
1976 Lecturers on The Weather (Premiere), Written and Directed by John Cage for US Bi-
Centennial Year 1976, collaborator and participant, Albright-Knox Art Gallery, Buffalo,
NY
Four Worlds, The Music Gallery, Toronto, ON

NEWSPAPER/REVIEWS

Baker, Kenneth, "Galleries", San Francisco Chronicle, November 6, 2010
Marke, "Of Human Bondage", San Francisco Bay Guardian, September 28, 2010
University of Buffalo, "Art Park: 1974-84", Campus News, August 4, 2010
Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, June 7, 2008
Sandals, Leah, At the Galleries, National Post, June 2008
Margaret Rodgers, "Tim Whiten: Up, Down, In Between", Glass Quarterly 112, Fall 2008
Nadja Sayej, "Tim Whiten", ArtUS, Fall/Winter 2008, Issue 24/25
The Corning Museum of Glass, New Glass Review 28, 2007
Ghaznavi, Corinna, Tim Whiten, Canadian Art, Spring 2003
Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, September 7, 2002

Milroy, Sarah, "Art Grows in a forest," The Globe & Mail, Toronto, September 6, 2002
 Baker, Kenneth, "Coffee stains' ghostly imprints," DATEBOOK, San Francisco Chronicle, April 21, 2001
 Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, September 5, 1998
 Solomon, Heather, "Show's Messages from the Light," Canadian Jewish News, April 16, 1998
 L'Interligne, "Tim Whiten: Messages from the Light", March 25, 1998
 Stéphane Aquin, "Noirs silences," Voir, April 23, 1998
 Kozinska, Dorota, "What's left of life becomes artifact," Montreal Gazette, Montreal, April 25, 1998
 Lamarche, Bernard, "Corps psychique," Le Devoir, Montréal, December 6, 1998
 Kolodiejchuk, Jacquie, "Fringe Arts: Bodies of Work," The Link, November 6, 1998
 Lehmann, Henry, "Artists construct fantasy selves," Montreal Gazette, Montreal, November 21, 1998
 Blair, Lorrie, "Soul Kitchen," Hour, Montreal, April, 1998
 Mavrikakis, Nicolas, "Le Corps réinventé," Voir, Montreal, November 25, 1998
 Couëlle, Jennifer, "Encore le corps mais cette, éhéré," La Presse, Montreal, November 14, 1996
 Mays, John Bentley, "Traversing the spiritual realms," The Globe & Mail, Toronto, September 24, 1993
 DiManno, Rosie, "Skull chair sculpture a bone of contention," The Toronto Star, April 19, 1990
 Genereux, Linda, "When spiritual meets mortality," Metropolis, Toronto, January 25, 1990
 Artpost 24, Toronto, February/March, 1987
 Mays, John Bentley, "Puzzling show buries clues to Whiten's work," The Globe & Mail, Toronto, September 26, 1986
 Toronto Magazine, Toronto ON, September, 1986
 Coker, Gylbert and Manfredi, Jennifer, "Art Across The Park: Tim Whiten," Artscanada, November 1982
 Vanguard, Vancouver, B.C, Summer, 1982
 Art Press, Chicago, Illinois, 1982
 Artscanada, Toronto ON, March, April/March, 1981
 Macleans, Toronto ON, November, 1979
 The Newspaper, Toronto ON, October 1979
 The Globe & Mail, Toronto ON, October, 1979
 Slap! News & Local Report, St. Lawrence College, May 1979
NEWSPAPER/REVIEWS con't.

The Roots of Abstraction, Artscanada, Toronto ON, May/June, 1979
 The Globe & Mail, Toronto ON, December, 1978
 The Globe & Mail, Toronto ON, April, 1978
 Sculpture in Canada, Arts Magazine, Toronto ON 1978
 Harpers, USA, December, 1977
 Parachute, Montreal , QC Autumn, 1977
 Artscanada, Toronto ON, March, September/October, 1977
 Artscanada, Toronto ON, March, December/January, 1977
 Arts Magazine, Toronto ON, December, 1976
 The Financial Post, Toronto ON, December, 1976
 Artscanada, Toronto ON, March, April/May, 1976
 Stones, Bones and Skin, Artscanada, Toronto ON, March, 1974
 Artscanada, Toronto ON, March, October/November, 1972
 Artscanada, Toronto ON, March, October/November, 1970
 Canadian Forum, Toronto, Ontario, 1970
 Stone Magazine, Indiana, 1970
 Artscanada, Toronto, Ontario, 1969
 Eugene Register Guard, Sunday Supplement, Oregon, 1967
 Portland Oregonian, Oregon, 1967
 Northwest Review (Pacific Northwest), University of Oregon, Eugene, Oregon, 1966

The Arts, Sacramento, California, 1965
Portland Oregonian, Oregon, 1962
Tempo Magazine, Midwest USA, 1962

BOOKS/CATALOGUES/BROCHURES

Annie E. Brown: In Memory, essay by Virginia Eichhorn (Canadian Clay and Glass Gallery, Waterloo, ON, 2009)
18 Illuminations: Contemporary Art and Light, essays by Stuart Reid, Carla Garnet, Corinna Ghaznavi, Tom Thomson Art Gallery, Owen Sound, ON, 2007
From the curator's perspective, ROM Magazine, Fall, 2007, by K.R. Lister, Toronto, 2007
...As It Is..., essay by Virginia Eichhorn, Canadian Clay and Glass Gallery, Waterloo, ON, 2006
Tribute: The Art of African Canadians, introduction by Neville Clarke, Curator, Art Gallery of Mississauga and Peel Heritage Complex, 2005
The Tree Museum Collective: An Alternate Site, The Tree Museum, Doe Lake, Muskoka, ON 2002
Enigmata/Enigmata Rose, essays by Elizabeth Anthony, Carolyn Bell Farrell, Meridian Gallery, San Francisco, California, USA, 2001.
Signs of the Spirit: The Donovan Collection, essays by Ihor Holubizky, Dan Donovan, St. Michael's College, Toronto, ON, 2001.
Robert Belton, Sights of Resistance, University of Calgary Press, 2001.
New Outdoor Installations, The Tree Museum, Bracebridge, ON, 2000
Tim Whiten: Messages from the Light, essays by Carolyn Bell Farrell, Claire Christie, David Liss, Koffler Gallery, Toronto and The Gallery of the Saidye Bronfman Centre of the Arts, Montreal, 1997
Ordinary Magic, Aspects of Ritual in Contemporary Art, essay by Karen Antaki, Leonard & Bina Ellen Art Gallery, Montréal, 1995
The Spontaneous Echo, essay by Claire Christie, Olga Korper Gallery, Toronto, 1995

BOOKS/CATALOGUES/BROCHURES

Ofrenda, essay by Maria Luisa de Villa Merrifield, York Quay Gallery, Toronto, 1994
Site Memory, essay by Ingrid Jenkner, Macdonald Stewart Art Centre, Guelph, ON, 1991
Les Krantz, An Illustrated Survey of Leading Contemporaries, American References Publishing Corporation, 1989
Lucy Lippard, Overlay—A Comparison of Ancient and Contemporary Art, Thames & Hudson/Praeger, 1982
Jerrold Morris, 20th Century Canadian Drawings, The Gallery Stratford, and the National Museums of Canada, 1981
5th Annual Dalhousie Drawing Exhibition, Dalhousie University, Halifax, 1980.
20th Century Canadian Drawings, Stratford Art Gallery, Stratford, ON, 1979.
D-Architecture 8, On Site Incorp., New York, NY, USA, 1979

Stones, Bones and Skin, Society for Art Publications, Toronto, 1977
Artists in Exhibition, Roundstone Council for the Arts, Toronto,
1973-1977
Packing Slip Enclosed, State University of New York, Alfred, NY, 1973

COLLECTIONS

Achenbach Foundation for the Graphic Arts, Legion of Honor Museum
Agnes Etherington Art Centre
A.M.O.R.C Toronto Lodge
Art Gallery of Hamilton
Art Gallery of Ontario
Art Gallery of Peterborough
Art Gallery of Stratford
Art Gallery of Windsor
Canada Council Art Bank
Canadian Clay and Glass Gallery
Dalhousie University
The Donovan Collection, St. Michael's College, University of Toronto
Esso Oil Co. Canada
Faculty of Fine Arts, York University
Four Seasons
Guaranty Trust Co.
Imperial Oil
Ingalls Stone Company
M. H. de Young Memorial Museum
Ministry of External Affairs
Murry Axsmith Associates
Museum of Contemporary Canadian Art
Nabisco Foods
National Gallery of Canada
North Central Gas and Light
Rothmans of Canada
Shell Oil
Stark Hicks Architects and Planners
Temporale and Associates, Designers and Planners
Toronto Dominion Bank
University of Oregon
University of Waterloo
University of Western Ontario