

# Shelley Adler

Born in Edmonton, Alberta

## Education

- 1987 Master of Fine Arts, Boston University
- 1983 Bachelor of Fine Arts, York University, Toronto
- 1982 Edinburgh College of Art, Scotland

## Selected Exhibitions

- 2012 Nicholas Metivier Gallery, Toronto, Solo Show
- 2011 Eat Drink Man Woman, Art Gallery of Mississauga, Group Show  
Pulp Friction, Toronto, Solo Show
- 2009 Nicholas Metivier Gallery, Toronto, Solo Show
- 2008 The Figure, Sarah Myerscough Gallery, London England, Group Show  
Andrea Meislin Gallery, New York, New York, Solo Show
- 2006 Nicholas Metivier Gallery, Toronto, Solo Show  
Making Room, Harbourfront, Toronto  
Dyan Marie Projects, Paint Jam, Group Show
- 2005 Nicholas Metivier Gallery, Toronto, Group show  
Loop Gallery, Toronto, Two person show
- 2004 Drabinsky Gallery, Toronto, Group show
- 2003 State Gallery, Vancouver, Three person show  
Loop Gallery, Toronto, Two person show
- 2002 State Gallery, Vancouver, Solo show  
Loop Gallery, Toronto, Two person show
- 2001 Blackwood Gallery, University of Toronto in Mississauga, Group show
- 2000 Gallery 418, Montreal, Group show  
Loop Gallery, Toronto, Two person show
- 1997 Blackwood Gallery, University of Toronto in Mississauga, Group show  
Meg Gallery, Toronto, Group show
- 1994 Samuel J. Zacks Gallery, York University, Toronto, Solo show  
Here and Now Gallery, Toronto, Solo show  
Koffler Gallery, Toronto  
Canadian Painters

## Bibliography

- 2008 Milroy, Sarah. "Curatorial celebrations? Try inventory stockpiles" Globe and Mail, Nov. 22
- 2007 MacKay, Gillian. "Character Study: Shelley Adler's empathetic portraits in paint" Canadian Art, Fall 2007.

## **Bibliography continued**

- 2006 Dault, Gary Michael. "Exhibit A, Full Frontal" The Globe and Mail, Sept. 22.
- 2005 Dault, Gary Michael. "The bliss of the big faces" The Globe and Mail, Mar. 25.  
Goddard, Peter. "The blank faces of a quiet revolution" The Toronto Star, Mar. 31.
- 2004 Goddard, Peter. "Meeting the Stars on the Rise" The Toronto Star, Jul. 31.  
Osbourne, Catherine. "The Big Picture" The National Post, Jul. 24.
- 2002 Parry, Malcolm. The Vancouver Sun. p.B3, Oct. 22.  
Bennett, Diana. "Reading between the Sheets" Westender, Vancouver, Oct. 24.  
Dault, Gary Michael, "Moira Clark & Shelly Adler at Loop", Globe and Mail, Feb 16.
- 2001 Dault, Gary Michael, "Mapping the Landscape or the Face", Globe and Mail, May 26.  
Millar, Sandy. "Artist Never Forgets a Face". The Mississauga News, May 9.
- 2000 Paiement, Genevieve. "Meat is Material" Mirror, Montreal, Oct .12.
- 1999 MacKay, Gillian. "The Way of All Flesh". The Globe and Mail, Nov. 6.
- 1998 Hume, Christopher. "Young Artists Learn to Exhibit Themselves" The Toronto Star, Oct. 18.  
MacKay, Gillian. "Canadian, Eh!". The Globe and Mail, Oct. 17.
- 1997 MacKay, Gillian. "Capturing Ecstasy". The Globe and Mail, May. 16.  
C, Catalog essay by Catherine Osbourne pp. 6-7, May.

## **Selected Awards and Distinctions**

- 1997 Drawing Award, Blackwood Gallery
- 1986 Nan Foundation Graduate Scholarship, Boston University