

Richard Mongiat

CURRICULUM VITAE

Education

1979 - 1982 Special Arts program, Central Technical School, Toronto, On.

1977 - 1979 Animation Program, Sheridan College, Oakville, On.

Exhibitions

- 2010 Richard Mongiat, Jeff Winch/Rail of Light - Nuit Blanche Independent Project, Wallace Ave. Pedestrian Bridge, Toronto, On.
- 2009 Richard Mongiat/How Things Work Underwater, Gary Clement/Clusters. Loop, Toronto, On.
- 2009 Richard Mongiat/The Underpass Project - Part 2. Culture Works, Bloor St. & Lansdowne Neighbourhood project, Toronto, On.
- 2008 Richard Mongiat/The Underpass Project, Dyan Marie/The Banner Project, Culture Works, Bloor St. & Lansdowne Neighbourhood project, Toronto, On.
- 2007 Richard Mongiat/Weeds & Wildflowers, Marureen Paxton/The Human Ape. Loop, Toronto, On.
- 2006 Richard Mongiat/Field Studies, Margaret Glew/Tracings. Loop, Toronto, On.
- 2005 Richard Mongiat/New Paintings, Elizabeth Babyn/Soul Symphonics, Loop, Toronto, On.
- 2004 Abstractions, Group Exhibition, Joseph D. Carrier Art Gallery, Toronto, On.
- 2002 Richard Mongiat/Giddy, Deborah Bennett/Legend, Loop, Toronto, On.
- 2001 Richard Mongiat/Open Sea, Phil Irish/Lake Wow! Loop, Toronto, On.
- 2000 Richard Mongiat, Lips and Ass, Hamilton Artists Inc. Hamilton, On.
- Richard Mongiat/Catherine Beaudette, The Trash Bin of History, Loop, Toronto, On.
- 1998 Richard Mongiat/Charles Taylor, Recent Works, Art Gallery of Peel, Brampton, On.
- The Mantle Project, Chapters Bookstore, Toronto, On.

Exhibitions Continued

- 1997 POP/eye: 9 painters & a magazine, From *A*Pit Collective, College Park, Toronto, On.
Determining Silence, Dead Industry Collective, 19 Charlotte St. & The Tree House Gallery, Toronto, On.
- 1995 True to Form, From *A*Pit Collective, The Dufferin Mall, Toronto, On.
- 1994 Entre Chein Et Loup, Annex Art Centre, Toronto, On.
- 1993 Richard Mongiat/Lanny Shereck, Recent Work, Hammer Gallery, Hamilton, On.
- 1991 On The Level, Annex Art Gallery, Toronto, On.
- 1990 Dwelling, Neo Faber Gallery, Toronto, On.
- 1989 Street Talk, A Space, Toronto, On.
The Assembly Line, The Art Gallery of Northumberland, Coburg, On.
- 1988 Richard Mongiat, Recent Work, Brampton Public Library and Art Gallery
- 1987 Richard Mongiat, Recent Work, The Art Gallery of Northumberland, Coburg, On.
- 1986 Richard Mongiat, Recent Work, Nancy Poole's Studio, Toronto, On.
- 1984 CKOC's Arts Hamilton Annual juried Exhibition, Art Gallery of Hamilton, Hamilton, On.
Annual Juried Exhibition, Rodman Hall for the Arts, St. Catherines, On.
- 1984 - Graphic Drawing and Print Show, Art Gallery of Brantford (National Touring
1987 Exhibition)
- 1983 Richard Mongiat/Lorna Foreman, Paintings, Innes College, University of Toronto, On.

Related Experience

I am presently working on a History of Toronto Artist Initiated Collectives and Galleries (1988 - present) for The Centre for Contemporary Canadian Art website.

The Doris McCarthy Gallery, The "C" Word - a look at the role of craft in contemporary art, Curator, Feb. 8 to Apr. 4, 2012

Loop - Artist's Collective Gallery (founded with Catherine Beaudette), Toronto, On.
2000

Related Experience Continued

From *A*Pit Artist's Collective 1994-1997, (founded with David Sylvestre and Krys Verral), Toronto, On.

York Quay Gallery, Harbourfront, Co-Curator, Bealtina - Mouth of Fire 1985, Springtide - 25 Markings 1986, Samhain - Order out of Chaos/Ritual Dwellings 1987, Toronto, On.

Awards and Grants

1997 Ontario Arts Council - Specialty Projects grant

1995 Metropolitan Toronto - Cultural Presentation grant

1993 Ontario Arts Council - Exhibition Assistance grant

Bibliography

Sherry Smithers, *Artist profile* - Centre of the City Magazine, Sept./Oct. issue, 2008

Leah Sandels, *At the Galleries - Why Lansdowne is on the Up and Up*, The National Post, June 2008

Gary Michael Dault, *Gallery Going*, The Globe and Mail, January 2008

Jennifer Febbraro, *The Absrtact Form*, Corriere Canadese, Feburary 2004

Best Bets, Now magazine, March 2001

Michael Rappaport, *Bringing Art to the People*, The Varsity, November 1997

John Bentley Mays, *Two Shows that Show the Unshowable*, The Globe and Mail, September 1995

Virginia MacDonnell, *Taking the Institution out of Art*, Art Focus, Winter Issue 1995

Donald O'Connor, *Mongiati's work examines the fears and frailties behind composed adult facades*, The Strastford Beacon Hearld, March 1993

Christopher Hume, *Impressive Artist finds his sea legs with boat paintings and witty text*, The Toronto Star, August 1991

Kate Taylor, *Art About*, The Globe and Mail, August 1991

Diedre Hanna, *Best Bets*, Now Magazine, August 1991

Donald Brackett, *Dwelling*, Ontario Craft, Spring Issue 1991

Bibliography Continued

Christopher Hume, *Artist's without galleries throw Round Up blow out*, The Toronto Star, September 1990

Robert Muller, *Mongiati adds humor to "profound" work*, The Brampton Times, 1988

Jules Xavier, *Artist's realism is quite different*, Guardian, February 1988

Jules Xavier, *For the love of Art*, Guardian, February 1988

Christopher Creighton, *Humor, energy evident in Mongiati's work*, Cobourg Daily Star, September 1987