

MARLA HLADY

EDUCATION

1990 MFA, York University (Toronto), Faculty of Graduate Studies

1987 BFA (Honours), University of Victoria, Faculty of Fine Arts

SELECTED SOLO EXHIBITIONS

2011 Hallwalls Contemporary Arts Center, Buffalo, New York

2011 Jessica Bradley Art + Projects, Toronto

2011 Oakville Art Galleries, Ontario

2009 *Sound Objects*, Electric Eclectics Festival, Meaford, Ontario

Playing Piano, Robert McLaughlin Gallery, Oshawa, Ontario

2008 *Curtain Machine Berlin*, site work in Görlizerstrasse 49, Berlin, Germany

Playing Piano, Robert McLaughlin Gallery, Oshawa, Ontario

Playing Piano, Robert McLaughlin Gallery, Oshawa, Ontario

Playing Piano, YYZ Artist Outlet, Toronto

2007 *Drawing & Sound Objects*, Rodman Hall Arts Centre: Brock University, St.Catharines, ON

2006 *New Drawings and Audio Objects*, Jessica Bradley Art + Projects, Toronto

2005 *Wilderness Tourist*, Canada Quay at Harbourfront Centre, Toronto

2004 *Marla Hlady*, Owens Art Gallery, Sackville, New Brunswick

2003 *She Moves Through The Fair (Pipe Whistle)*, Durham Art Gallery, (ON)

She Moves Through The Fair (Pipe Whistle) and The Only One My Arms Will Ever Hold, in

Collaboration with Calgary Based Composer John Abram, Art Gallery of Calgary, AB

2002 *Shelf Works*, Neutral Ground, Regina (SASK)

2001 *Drawing Sound*, The Gallery, University of Toronto

Marla Hlady, The Power Plant Contemporary Art Gallery, Toronto

Drawings, 64 Steps Art Gallery, Toronto

2000 *Waltzing Matilda*, Solo Site Project for Peregrine, Toronto

1999 *Drumming Displaced Into Different Sized Jam Jars*, Women's Art Resource Centre , Toronto

1998 *Marla Hlady*, Cold City Gallery, Toronto

1997 *Shelf Works*, Galerie Christiane Chassay, Montreal

1995 *Gut Machines*, Galerie Christiane Chassay, Montreal

1994 off Roader 1, Installation In Sculpture Court, Genereux Gallery, Toronto

1993 *Beauty*, Galerie Christiane Chassay, Montreal

1992 *Beauty*, Koffler Loggia Gallery, The High Junk Series, Toronto

1991 *Neutralized Feelings of Apprehension*; site work, in Conjunction with Gallery 76 and The Ontario College of Art, Toronto

SELECTED GROUP EXHIBITIONS

- 2010** *Hum* installed in silo for Electric Eclectics Festival, Meaford, Ontario
- 2009** *Guilt by Association* Doris McCarthy Gallery: University of Toronto, Scarborough, Ontario
NITE RIDE, Artengine, Ottawa, Ontario
VERACITY, Cafka (The Contemporary Art Forum), Kitchener, Ontario
Playing Piano, Sound Bytes: Halifax Festival of Art and Audio, Dalhousie Art Gallery, Halifax.
- 2008** *Sweet Dreams and Flying Machines*, Art Gallery of Windsor, Oshawa Art Gallery
- 2006** *Sweet Dreams and Flying Machines*, Museum London (ON) and Touring
Du Cote De Jessica Bradley Art + Projects, Galerie Rene Blouin, Montreal
The Networked City, Site Work Located In The Hudson's Bay Department Store Interaccess Electronic Media Arts Centre In Partnership with The City of Toronto
The Idea of North, Dalhousie Art Gallery, Halifax
- 2005** *In Line*, Jessica Bradley Art + Projects, Toronto
Cold City Years, The Power Plant Contemporary Art Gallery, Toronto
Interactive '05, Toronto International Art Fair, Toronto Convention Centre
The One, NGC 224 Gallery, Brooklyn, New York
The Idea of North, Klink and Bank, Reykjavik, Iceland
- 2004** *Mercer Living*, Mercer Union Gallery, Toronto
Drawing Breath, Verge Gallery, Vancouver
- 2003** *Sobey Art Award 2002 Exhibition*, Museum of Contemporary Canadian Art Toronto
Flywheel, York Quay Gallery, Toronto
Take Out, Zabriskie Gallery, New York
- 2002** *Generally, But Not Always*, Video Screening, Apexart Gallery, New York
Sobey Art Award 2002 Exhibition, Art Gallery of Nova Scotia, Halifax
Kinematics, York Quay Gallery, Toronto
Generally, But Not Always, Video Screening, Trinity Bellwoods Park, Toronto
Machine Festive, L'oeil De Poisson, Quebec City
Officina America, Museo Di San Domenico, Imola, Italy
- 2001** *Drawing*, Tracey Lawrence Gallery, Vancouver
- 1999** *My Place Or Your Place*, Pari Nadimi Gallery, Toronto
Machines Festives, La Centrale, Montreal
Flywheel, The Nunnery, London, England
Noise Makers, Blackwood Gallery, University of Toronto, Mississauga, Canada
- 1998** *KINDERspiel*, Angel Gallery, Toronto
Four Views, Owens Art Gallery, Sackville, New Brunswick
- 1996** *Blink*, The Power Plant Contemporary Art Gallery, Toronto
- 1995** *30 Seconds + Title*, Art Gallery of Ontario, Toronto
- 1994** *Naked State: a Selected View of Toronto Art*, The Power Plant Contemporary Art Gallery, Toronto
Misrule at The Apollo, 12 Temperence St., Toronto
Empreintes De Robots, La Galerie D'art Du College Edouard-Montpetit, Longueuil, Quebec
- 1993** *Off The Wall*, Robert Birch Gallery, Toronto
Young Contemporaries '93, The London Regional Gallery, London, Ontario

- 1992** *Cold City Gallery* 1992 Invitational, Cold City Gallery, Toronto
1990 *Remove*, 25 Morrow Ave, Toronto

AUDIO WORKS, MULTIPLES, PUBLICATIONS, PERFORMANCES

- 2010** Audiovision, video screening, part of Festival ON.Fire, Jackman Hall (Art Gallery of Ontario)
2009 *NITE RIDE*, Sound Commission for Artengine (artengine.ca/programming/2009/niteride), Ottawa, Ontario
2008 *Unlevel*, edition of 10 unlevel-able levels for Art Metropole, Toronto, Ontario
2006 Album/Cd Art for Eric Chenaux: *Dull Lights*, Constellation Records, Montreal
2004 *Soundballs #4*, edition of 10 Audio-Sculptures, self-published
Soundballs #3 A Performance In Collaboration with Musician/Composer Eric Chenaux and The Tristanos for Rat-Drifting (Monthly Experimental Music Series, Toronto) and Art Metronome, an Art Metropole Event, Harbourfront Theatre, Toronto
Michelle Mcadorey and Eric Chenaux: Love Don't Change, CD Art for Ratdrifting Record Label, Toronto
Warm Weather, In Collaboration with Eric Chenaux, Commissioned and Performed by Arraymusic Ensemble at The Music Gallery, Toronto) (CD Published by Musicworks, Fall 2005)
2003 *Recording Machines*, audio work, Charles Street Video Residency, Self- Published
Soundcan, edition of 10 Audio-Sculptures, Published by Art Metropole, Toronto
CD Art for *The Reveries: Blasé Kisses*, Ratdrifting Record Label, Toronto
CD Art for *The Guayaveras*, Ratdrifting Record Label, Toronto
2002 *In Stereo*, Audio-Sculpture, unlimited edition, self-published *Waltzing Matilda* (Artist Page), Collezioni Edge (Italy), Summer/Autumn edition
2000 *Macintosh Road Test*, edition of 100 Spiral Bound Books, self-published In collaboration with Corinne Carlson and Karen Henderson
Wind-Up #2, edition of 100 Wind-Up Toys, self-published
1996 *Wind-Up*, edition of 50 Wind-Up Toys, published by Still (#3), Toronto

SELECTED GRANTS, PRIZES, AWARDS

- Canada Council for the Arts (B Grant) (2003, 2001, 1999)
Canada Council for the Arts (Travel Grant) (2001, 1999)
Canada Council for the Arts (Project Grant) (1992)
Ontario Arts Council (Grants to Visual Artists: Senior) (2005, 2002, 1999)
Ontario Arts Council (Grant to Visual Artists: Mid-Career) (1998, 1996)
Ontario Arts Council (Exhibition assistance Grant) (2005, 1995, 1994, 1993, 1992, 1991)
Toronto Arts Council (2005, 2003)
shortlisted, Sobey Art Award (2002)