

Katherine Knight

Education

Masters of Fine Arts, University of Victoria, Victoria 1984

Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, 1980

EMPLOYMENT HISTORY

Full-Time Administrative Appointments

1996-2000 Dean, Faculty of Art, Ontario College of Art and Design, Toronto, ON

1996 Coordinator of the Summer Session, Ontario College of Art and Design, Toronto, ON

1989-1991 Arts Awards Officer, The Canada Council, Ottawa, ON

1986-87 Gallery Coordinator, WOMEN IN FOCUS, Vancouver, BC

Full-Time Teaching Appointments

2004 - Associate Professor, Department of Visual Arts, York University

2000-2004 Assistant Professor, Department of Visual Arts, York University

HONOURS AND AWARDS

2011 Nominated, Colin Low Award for Innovation in Canadian Documentary, DOXA, Vancouver, Canada

2010 Special Mention, Mid Length Documentary, Ecofilms Festival, Rhodes, Greece

2000 The Duke and Duchess Prize in Photography awarded by The Canada Council

FILMOGRAPHY

Director/Producer

KOOP, 47 mins, 2011

Pretend Not To See Me, 48 mins, 2009

almost a photograph, 4 mins, 2009

Producer

Annie Pootoogook, 23.5 mins, 2006

Goh Poh Seng...a poet in Newfoundland, 15 mins, 2008

Ripp Irwin's Lighthouse Collection, 4 mins, 2008

Hatchery, 5 mins, 2007

Caribou Story: Beulah Jane Wright, 5.44 mins, 2007

SCREENINGS

KOOP, 2011

- DOXA, Vancouver, May 2011
- National Gallery of Canada, Ottawa, ON, May. 2011
- Winnipeg Art Gallery, Winnipeg, MN, ON, May. 2011
- Reel Artist Film Festival, Toronto, ON, Feb. 2011
- Reel Artist Film Festival, Calgary, AB, March 2011

Pretend Not To See Me, 2009

- Reel Artist Film Festival, Toronto, ON, Feb. 2010
- Reel Artist Film Festival, Calgary, AB, March 2010
- Ecofilms, Rhodos International Films and Visual Art Festival, Rhodos, Greece, 2010
- Citizen Jane Film Festival, Columbia, Missouri, Oct 2010
- Offshoot Film Fest, Fayetteville Arkansas, Oct, 2010
- Globians Doc Fest Stuttgart, Nov 2010
- Festival Temps D'Image, FILMES SOBRE ARTE Portugal, Nov 2010
- St. John's International Women's Film Festival, Newfoundland, 2009
- Yorkton Short Film and Video Festival, nominated for Golden Sheaf Award, 2009

Annie Pootoogook, 2006

- Reel Artists Film Festival, Toronto, Ontario. February 2007. (World and Canadian premiere screening, gala night selection)
- Bravo! Canada, April 2007 (World broadcast)
- FIFA, 25th International Festival of Films on Art, Montreal 2007
- Yorkton Short Film and Video Festival, nominated for Golden Sheaf Award, 2007
- Artecinema, 12th International Festival of Films on Contemporary Art, Napoli, Italy, October 2007
- 6th Annual New Sun Conference on Aboriginal Art, Carleton University, Ottawa, March 2007
- One World Film Festival, Ottawa, Oct 2007,
- Art Docs, Agnes Etherington Art Centre, February 2008
- The Illingworth Kerr Gallery, Calgary, Alberta, January 2007 to March 2007
- Confederation Centre Art Gallery, Charlottetown, PEI, June 2007 to Oct 2007
- The Rooms Provincial Art Gallery, St. John's, NL, March 2008 to June 2008
- Plug In ICA, Winnipeg, Manitoba, July 2008 to August 2008
- The Mendel Art Gallery, Saskatoon, Saskatchewan, September 2008 to Jan 2009
- The Prairie Art Gallery, Grand Prairie, Feb 2009 to March 2009
- National Museum of the American Indian (Smithsonian Institution), New York City, 2009

Goh Poh Seng, 2008

- Singapore Film Festival

Ripp Irwin's Lighthouse Collection, 2008

- On permanent display, Northumberland Fisheries Museum, Pictou, NS

SCREENINGS

Hatchery, 2007

- On permanent display, Northumberland Fisheries Museum, Pictou, NS

SELECTED EXHIBITIONS, COMMISSIONS, ARTISTS PROJECTS

Solo Exhibitions

- 2007 Not For Navigational Purposes, AKAU, Toronto, ON
- 2004 Wind and Water Ottawa Art (catalogue) Ottawa, ON
- 2002 Navigate, Archive Inc, Toronto, ON
Aerostat, Durham Art Gallery, Durham, ON
- 2001 Aerostat and Related Works, Michael Gibson Gallery, London, ON
I became unconscious, London Regional Art and Historical Art Gallery. London, ON
- 2000 Aerostat, Photo Passage, Harbourfront, Toronto, ON
- 1999 Aerostat, Thunderbay Art Gallery, ThunderBay, ON
- 1997 I became unconscious, Art Gallery of Mississauga, Mississauga, ON
- 1996 I became unconscious, Presentation House Gallery, Vancouver, B.C.
I became unconscious, Gallery TPW, Toronto, ON
- 1995 I became unconscious, Southern Alberta Art Gallery, Lethbridge, Al.
Marguerite, Tom Thompson Memorial Art Gallery, Owen Sound, ON
Marguerite, Agnes, Blanche and I Accept ..., Mount Saint Vincent University Art Gallery
- 1994 Marguerite, Agnes, Blanche and I Accept ..., Sir Wilfred Grenfell College Art
Gallery, Corner Brook, NFLD. (catalogue)
- 1993 Marguerite, Dunlop Art Gallery, Regina, Sask.
Marguerite, Gallery 44, Montréal, Qué
- 1992 Marguerite, Gallery 101, Ottawa, ON
- 1991 Reverie, Arts Court Gallery, Ottawa, ON

Group Exhibitions

- 2011 Navigate, Michael Gibson Gallery, London, ON
- 2009 Forces of Nature, Art Gallery of Nova Scotia
- 2008 Light Dreams, Art Gallery of Nova Scotia
Photography in Retrospect: 20 Years of Photographic Pedagogy at NSCAD,
Flight Dreams, Art Gallery of Nova Scotia, Halifax, NS
CLICK, selected work from our permanent collection, Art Gallery of Nova Scotia, Halifax, NS
- 2006 Heteropia: Works from the Contemporary Collection. Ottawa Art Gallery, Ottawa, ON
- 2005 L'été photographique de Lectoure, Centre de photographie de Lectoure, France
Collecting 101, Michael Gibson Gallery, London, ON
- 2004 The Bigger Picture: Portraits from Ottawa, Ottawa Art Gallery
Face to Face, Surrey Art Gallery, Surrey, BC

Group Exhibitions

- 2003 Evoking Place, CMCP Traveling Exhibition, Robert McLaughlin Gallery, Oshawa, ON
The Bigger Picture: Portraits from Ottawa, Ottawa Art Gallery
Dig/Dug, Koffler Gallery, North York
- 2002 Works from the Permanent Collection, Museum London, London, ON
Water...come to the edge, Art Gallery of Mississauga, ON
Glo, Archive Inc, Toronto, ON
Water and Stone, Lee Ka-Sing Gallery, Toronto, ON
DocuLomo, Gallery Toronto Photographers Workshop, Toronto ON
Songs from the Waterfront, York Quay Gallery, Harbourfront Centre, Toronto, ON
Evoking Place, CMCP traveling exhibition, McMaster Art Gallery, Hamilton, ON
- 2001 Glo, Archive Gallery, Toronto, ON
Les Intrus, Mois de Photo, Montreal, QU
Argument, S.P.I.N., Toronto, ON
Evoking Place, Canadian Museum of Contemporary Photography, Ottawa, ON
- 2000 Arts2000, Stratford Art Gallery, Stratford, ON
- 2000 In Camera, Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 1999 Fatherlands, Gallery 44, Toronto, ON
Culture Slash Nation, Definitely Superior, Thunder Bay, ON
- 1999 Culture Slash Nation, Definitely Superior, Thunder Bay, ON
- 1997 Culture Slash Nation, Toronto Photographers Workshop, Toronto, ON
- 1995 Storyland: Narrative Vision and Social Space, Walter Phillips Gallery, Banff, AL
- 1993 Utopia: Islands, Rodman Hall, St. Catherines, ON
- 1991 Katherine Knight and Jean-Yves Vigneau, Arts Court Gallery, Ottawa, ON
- 1989 Works on Paper, Charles H. Scott Gallery, Vancouver, BC
- 1988 Inaugural Exhibition, Gallery T.O.O., Vancouver, BC
- 1986 Broken Muse, Vancouver Art Gallery, Vancouver, BC
Wordworks, 911 Gallery, Seattle, Washington, USA

Invitational Artist in Residence

- 2001 Artist in Residence, United Media Arts, Durham, ON
Artist in Residence, Centre Nord-Est, St. Jean Port Joli, QUE: invited to participate in, "Les Intrus" a two part landscape research project combining an on site residency and outdoor installation
- 1995 Guest Artist, Open Studio, Toronto: Selected as Artist in residence to produce a print project.
Guest Artist, Banff Centre for the Arts
- 1992 Guest Artist, Banff Centre for the Arts

Artist Lectures and Panels

- 2010 Guest Lecture, Alberta College of Art and Design
- 2005 Artist lecture, Arctic College, Iqaluit, Nunavut
Artist lecture, L'ete de photographie de Lectoure, France
Referred panelist, "Photographic Narratives and Counter-Narratives of Nation," UAAC, University of Victoria
Referred panelist, "Towards a New Pluralism: Research and Collaboration in Canadian Photographic Practices," Society for Photographic Education, Chicago, USA
- 2004 Artist lecture, Ottawa Art Gallery, Ottawa, ON
Artist panel, Koffler Art Gallery, Toronto
Artist lecture, Nova Scotia College of Art and Design, Halifax, NS
- 2003 Panelist, Artist panel for "Dig/Dug," Koffler Art Gallery, BJCC
Artist Lecture, Nova Scotia College of Art and Design, Halifax, NS
Moderator, Photo Conservation Practices -Practical tips for artists and collectors, AGO in conjunction with Contact 02
- 2001 Artist Lecture, Tom Thompson Memorial Art Gallery, Owen Sound, ON; Arctic College, Iqaluit, Nunavut; Lecture, Printmaking Program
- 1996 Writing the Disaster: Narratives and "I became unconscious", Katherine Knight and Carol Laing, Toronto Photographers Workshop, Toronto, ON
- 1995 Artist Lecture, Southern Alberta Art Gallery, Lethbridge, AL; Banff Centre for the Arts, AL; University of Guelph, Guelph, ON; University of Lethbridge, Lethbridge, AL
- 1994 Guest Artist Lecture Open Studio, Toronto, ON.
- 1993 Artist Lecture, Nova Scotia College of Art and Design; Dunlop Art Gallery, Rodman Hall, St. Catharines, ON
- 1992 Artist Lecture, Sheridan College, Oakville, ON; Georgian College, Barrie, ON; Gallery 101, Ottawa, ON

Memberships

- Member, Selection Committee, Gallery 44, 2002-2004
Member, Toronto Public Art Commission, 1997-2008
Canadian Artists Representation Ontario, 1991-95
Board Member, Canadian Artists Representation, 1992-94

Public and Corporate Collections

- Banff Centre for the Arts
- The Canada Council Art Bank, Ottawa
- Canadian Museum of Contemporary Photography, Ottawa, ON
- Department of Foreign Affairs, Canada
- Fleur Magazine

Public and Corporate Collections

- McMaster University Art Gallery
- Mississauga Art Gallery
- The Museum of Fine Arts, Houston
- Museum/London
- Nestlé Corporation, Toronto, ON
- Simon Fraser Art Gallery, Burnaby, BC
- Surrey Art Gallery, Surrey, BC
- Tom Thompson Art Gallery, Owen Sound, ON
- Trojan Technologies, London, ON

Publications

Wind and Water, Ottawa Art Gallery (catalogue), 2004
American Photography Annual, #17, 2001
Malahat Review (cover), #136, 2001
CV magazine, #36, 1997
Robert Frank, Thank You, Scalo Zurich, 1996

Bibliography

Beattie, Grey, "Marguerite," The Leader Post, 26 July 1993
Clay, Allyson, Trigger: Katherine Knight, Sandra Meigs and Colette Urban (catalogue), Vancouver: Contemporary Art Gallery, 1991
Dault, Gary Michael, "Quietly transformative studies of stone and water," The Globe and Mail, Dec 14, 2002, R11
Gragg, Randy, "Well Shaped Words," The Weekly, 27 August 1986
Hakim, Mona and Michel, Franck. "Les Intrus," Le Mois de Photo, Le Pouvoir de L'Image/The Power of the Image (catalogue)
Keziere, Russell, "Katherine Knight," C Magazine, Fall 1993, #39, pgs. 70-71
Knight, Derek, Utopia: Islands (catalogue), St. Catherine's: Rodman Hall, 1993
Lacey, Liam, "Clouds of Contemplation," The Globe and Mail, 9 February 1989
Laing, Carol, "Five Strands in Order to Stop Time," I became unconscious (catalogue), Southern Alberta Art Gallery, 1996
Musiol, Marie-Jeanne, "Histories Croisees," Vie des Arts, no. 147, Summer 1992, pgs. 65-77
October Show Collective, The October Show (catalogue), Vancouver, 1985
Pakasaar, Helga and Wallace, Keith, Broken Muse (catalogue), Vancouver: Vancouver Art Gallery, 1987
Pollack, Jill, "Sculpture Talks," The Courier, 1988
Renaud, Jean-François, Katherine Knight and Jean Yves Vigneau (catalogue), Ottawa: Ottawa Art Gallery, 1991

Bibliography

- Sourkes, Cheryl, "Natural Force," Wind and Water, Ottawa Art Gallery (catalogue), 2004
- Talve, Merike, Katherine Knight and Laura Vickerson (catalogue), Surrey: Surrey Art Gallery, 1991
- _____, "Trigger," Vanguard, vol. 16 #4, Sept./Oct. 1987
- Young, Jane, "Broken Muse," C Magazine, vol. 13, March 1987, pgs. 75-77
- Wallace, Keith, Fresh Air (brochure), Kamloops: Kamloops Art Gallery, 1991