

Curriculum Vitae – Mary Lazier

BIOGRAPHY

Born in Toronto, in 1941, I graduated from Ryerson Polytechnical Institute as a Registered Medical Technologist in 1962, and followed this with two years study of Biological Science at Boston University. My first experience with clay was in 1972, and in 1977 I registered Spiral Pottery, a non profit society devoted to encouraging potters by providing classes, sales, workshops and work space to over 50 potters and two hundred students, over a period of twelve years. The building which housed Spiral Pottery was sold in 1989, and I presently work out of a studio in the basement of my home.

TRAINING IN CLAY

- 1983 Haystack Mountain School of Crafts, Maine: a three week residential workshop.
- 1982 Sheridan College Mississauga, 2 week invitational workshop with Shimoaka.
- 1979 Dundas Valley School of Art, Dundas Ontario. A two week handbuilding intensive.
- 1976 - 77 Summer workshops, studio assistant to Sam Moligian's travelling salt glaze workshops.
- 1974 - 76 George Brown College, Toronto Ontario 2 year course.

EXHIBITIONS

- 1996 - October - 3 week show at Gardiner Museum of Ceramic Art, Toronto Ontario.
- 1994 - May - one woman show at the Gardiner Museum of Ceramic Art, Toronto Ontario.
- 1991 - October - one woman show at the Gardiner Museum of Ceramic Art, Toronto Ontario.
- 1989 - month of May, featured artist at Fusion's Pottery Shop, Yorkville Ave., Toronto.
- 1988 - coffee set chosen by Maxwell House for travelling exhibition.
- 1988 - Carnegie Gallery in Dundas Ontario, month long joint show .
- 1983 - Crafts '83 Ontario Craft Council's member's show. Two awards of merit.
- 1983 - Gallery House Sol, Georgetown Ontario. Two person show with Alan Perkins, enamellist.
- 1977 - L'Atelier de Ceramique Julien, Quebec City, Quebec. A two person show of salt glazed pottery with Sam Moligian.

TEACHING EXPERIENCE

I have been teaching adults and children in weekly classes since 1978 all aspects of making pottery, from plaster casts for slip casting to advanced throwing. Presently I teach in the "Feats of Clay " program at the Gardiner Museum, and at the Academy of Artisans in Toronto.

OTHER ART

Course study in various disciplines, including water colour, painting, collage, print making, weaving, plastics, jewellery, glass blowing, woodworking, tailoring, writing, and bookbinding.

ARTIST'S STATEMENT

My work involves functional handbuilt porcelain, with thrown additions for feet and lids. Most of the textures I use come from fabric and rolling pins, and my techniques come from pastry making, pattern making and dressmaking.