

## Artist Statement – KIM HARCOURT

My love for clay began in high school, developed at the Ontario College of Art, and continues to grow with time. This amazing medium has captured me, and continues to be the primary material with which I create.

Aside from the obvious tactile qualities, clay has the ability to transform ideas into reality, and inspire new creations with its endless possibilities. At once, clay can be both simple and complex; this diverse quality, along with the continuous learning and experimentation that is required, keeps my love for this medium alive and growing.

Over the years I have been fortunate to experience many facets of the clay world, and work with and learn from many different artists, and techniques.

I use both porcelain and stoneware clays, and fire at various temperatures, depending on the effects desired for a particular piece. I have been fortunate to fire not only in oxidation kilns, but also enjoy firing in gas and wood kilns when possible.

I have recently built a new studio just north of Shelburne, Ontario; and look forward to the creativity boost of an above ground view.