

Curriculum Vitae – Kasia Czarnota

Exhibitions

2011	<i>Possible Outcome</i> - Telephone Booth Gallery, Toronto <i>Landline</i> - Telephone Booth Gallery, Toronto
2010	<i>September Feature Artist</i> – Bookhou, Toronto (invitational) <i>G8 & G20 Craft, post summit exhibition</i> – The Guild Shop, Toronto (invitational) <i>Art Exhibition for G8 delegates</i> – Huntsville, Ontario (invitational) <i>Awards Exhibition</i> – Ontario Craft Council, Toronto (juried) <i>May Feature Artist</i> – The Guild Shop, Toronto (invitational)
2009	<i>Unity and Diversity</i> – Cheongju International Craft Biennale, South Korea (juried) Ontario Craft 2009 – Ontario Craft Council, Toronto (juried) <i>Toronto Outdoor Art Exhibition</i> – Nathan Phillips Square, Toronto (juried) <i>Awards Exhibition</i> – Ontario Craft Council, Toronto (invitational)
2008	<i>Pate de verre</i> – Galerie Elena Lee, Montreal (invitational) <i>Give and Take</i> – MADE, Toronto (charitable donation)
2007	<i>Cross Canada Student Exhibition</i> – Galerie Elena Lee, Montreal (juried) <i>Emerging Artist Award Winners</i> – Ontario Craft Council, Toronto (juried) <i>Toronto Outdoor Art Exhibition</i> – Nathan Phillips Square, Toronto (juried) Ontario Craft 2007 – Ontario Craft Council, Toronto (juried)
2006	<i>Twelve Hundred Degrees</i> – Sandra Ainsley Gallery, Toronto <i>National Glass Graduate Exhibition</i> – Material Matters, Toronto <i>Toronto Outdoor Art Exhibition</i> – Nathan Phillips Square, Toronto (juried) <i>Queen West Art Crawl</i> – Toronto (juried)
2005	<i>Toronto Outdoor Art Exhibition</i> – Nathan Phillips Square, Toronto (juried) <i>The Distill Cup</i> – Distill Gallery, Toronto (juried)
2004	<i>Toronto Outdoor Art Exhibition</i> – Nathan Phillips Square, Toronto (juried)
2004, 2005, 2006	<i>All Glass Shows</i> – Sheridan College Gallery, Oakville
2003	<i>Fragile Footwear</i> – Bata Shoe Museum, Toronto

Awards

2010	<i>Visual Arts Grant</i> – Canada Council for the Arts <i>Supply Grant</i> – Ontario Craft Council <i>Shortlist Candidate</i> – Fresh Ground New Works, Harbourfront Centre
2009	<i>Best In Show</i> – Ontario Craft 2009, Ontario Craft Council <i>Photography Grant</i> – Ontario Craft Council
2008	<i>Exhibition Assistance Grant</i> – Ontario Arts Council
2007	<i>Emerging Artist Grant</i> – Ontario Craft Council
2006	<i>Betty Kantor Silent Night Graduate Scholarship</i> – Sheridan College <i>Full Scholarship</i> – The Studio, Corning Museum of Glass <i>Graduate Award</i> – Fusion Clay and Glass
2005	<i>Full Scholarship</i> – The Studio, Corning Museum of Glass <i>Betty Kantor Silent Scholarship</i> – Sheridan College <i>Glass Studio Award, Bonnie Block Memorial Award</i> – Sheridan College
2004	<i>Glass Studio Award, Bonnie Block Memorial Award</i> – Sheridan College

Education

- 2006 Sheridan College Institute of Technology and Advanced Learning
Oakville, Ontario
Diploma, School of Animation, Art and Design, Glass Program
- 1998 York University, Toronto, Ontario - *B.A. Honours, Communications*

Workshops and Courses

- 2009 *Figure Sculpture*, Florian Jacot – Toronto School of Art
- 2007 *Below the Surface*, Catharine Newell – The Studio, Corning Museum of Glass
- 2006 *Glass Master Class*, Katherine Gray – Harbourfront Centre, Toronto
Pate De Verre, Shin-Ichi and Kimiaki Higuchi – The Studio, Corning Museum of Glass, Corning New York
- 2005 *Glass Engraving and Cold Construction*, Jiri Hrcuba and Martin Rosol – The Studio, Corning Museum of Glass, Corning New York
- 2003 *Glassblowing*, Eva Milinkovic – Harbourfront Centre, Toronto
Introduction to Flameworking – Sheridan College, Oakville
- 2002 *Glassblowing*, Eva Milinkovic – Harbourfront Centre, Toronto
Hand Building Clay – Gardiner Museum of Ceramic Art, Toronto
Glassblowing, Eva Milinkovic – Harbourfront Centre, Toronto
- 2001 *Basic Jewellery Making*, Sarah Troper – Harbourfront Centre, Toronto

Related Employment

- 2006-present Assistant to Taliaferro Jones, glass sculptor and photographer
- 2006-2008 Kiln Casting Instructor, The Living Arts Centre - Mississauga

Publications

- 2010 Modern Family Magazine, No. 1 2010
- 2009 Ontario Craft 2009, Ontario Craft Council, 2009
Unity & Diversity, Canadian Crafts Federation, 2009
- 2008 "Pate De Verre", Contemporary Canadian Glass, vol.6 no.3 Fall 2008
- 2007 Ontario Craft 2007, Ontario Crafts Council, 2007
- 2007 "Portfolio", Studio Magazine, vol.2 no.2, Fall/Winter 2007

Memberships

Art Gallery of Ontario
Corning Museum of Glass
Glass Art Association of Canada
Glass Art Society
Ontario Craft Council

Artist Statement

In my sculptures, I am working from a melding of factual memory and childhood fantasy. From jumping in puddles to hiding in grandmother's raspberry bushes and flower gardens, I am inspired by the tiny little moments that make up a day in a child's life and the interpretations of the new things that have been encountered from a child's perspective. The ideas are made cohesive by the central themes of family and history. While we all come from a diverse set of experiences and desires we are unified by our family; we come together in our relationships, our common need for love, growth and a life lived in harmony with those around us.

Biography

Kasia Czarnota is a sculptor concentrating primarily in the mediums of kiln cast and blown glass. Working from a melding of factual memory and childhood fantasy, she is inspired by the tiny moments that make up a day in a child's life. The ideas are made cohesive by the central themes of family, history, youth and fragility. Kasia's sculptural practice involves image and object manipulation that play with glass' various qualities including granular delicacy on one level and its unique transparency on the other. An award winning artist, Kasia's work was most recently exhibited at the Cheongju International Craft Biennale in South Korea.

Creation of the Shoes

The girls and boys shoes were filled with plaster and molded/shaped so that the forms were full. The shoes were then pressed into a bed of prepared sand. Removing the shoes very carefully, Kasia then filled the sand mold with clear glass. Coloured glass powders were then applied to the bottom of the shoes. You can see remnants of the sand left on the shoes –almost as if the child was at the beach or in the park.