

# PAM LOBB

• [www.pamlobb.com](http://www.pamlobb.com) •

## ARTIST STATEMENT

### *RECONSTRUCTING PATTERN*

*Reconstructing pattern* is a continuation of paper and fabric sculptures that Pam Lobb has been working on for the last year and a half. Hand printing etchings, lithographs, and monoprints onto fine Japanese papers, she then moulds them together with fabric. The end result is reminiscent of fine porcelain.

The base of each piece is a handmade doily collected from New Hamburg, Goderich, or Clinton, Ontario. The doily constitutes the dominant part of the work, and represents Pam's eagerness to engage with objects, stories, and people from the past. The printing in the foreground of each piece is inspired by the imagery found on Victorian dinnerware. Such dinnerware continues to be passed down from generation to generation in the communities mentioned above. Receiving dinnerware also is similar to receiving the stories of the past.

Many aspects of these communities are changing. Originally from Clinton, Pam continues to observe environmental changes, a decreasing population, and rapid job losses in her hometown. Each of her delicate creations is a loving tribute to a region under stress, and a nostalgic yet hopeful view of its transformation.

## BIOGRAPHY

Now a printmaker, I began my art studies in sculpture. Like in sculpture, I am attracted to the technical processes and problem solving involved in printmaking. Working primarily in intaglio and lithography, I am interested in experimenting with textures and making subtle variations among my prints.

After graduating from the University of Guelph in 2007, I worked as a studio assistant to printmaker Tammy Ratcliff for five years. In Tammy's studio I gained a great deal of technical knowledge and creative inspiration.

As a Toronto based artist I'm active volunteering and working in the arts community. In 2011, I co-founded Graven Feather Studio, a studio/ exhibition/ workshop space on Queen Street West with Erin Candela and Jessica Bartram.