

Academic

School of the Art Institute of Chicago: Bachelor of Fine Arts	August 2009
Sheridan Institute of Technology and Advanced Learning: Advanced Diploma Crafts and Design: Textile Major	April 2007

Residencies and Studio Work

Contemporary Textile Co-Op, 401 Richmond Toronto, Ontario	2009 - 2011
Studio Residency The Burren College of Art Ballyvaughan, Ireland	2009
Harbourfront Centre Textile Studio Summer Residency Toronto, Ontario	2006

Shows and Exhibitions

<i>Mississippi Valley Textile Museum</i> Almonte, Ontario	2013
<i>Biennale Internationale du Lin de Portneuf</i> Deschambault, Quebec	June 2013
<i>The Art Gallery of Mississauga</i> Mississauga, Ontario	January 2013
<i>The New Art Festival</i> The Glebe; Ottawa, Ontario	2012
<i>Toronto Art Expo</i> Metro Toronto Convention Centre; Toronto, Ontario	2012
<i>A Homespun Web</i> The Living Arts Centre; Mississauga, Ontario	2012
<i>Household Notions</i> Telephone Booth Gallery; Toronto, Ontario	2011
<i>Calgary Art Market</i> Telus Centre; Calgary, Alberta	2011 / 12
<i>Circle Craft</i> Vancouver Convention Centre; Vancouver, British Columbia	2011 / 12
<i>Love Lace International Lace Award</i> Power House Museum; Sydney, Australia	2011 – April 2013
<i>Salmon Run Project</i> Art Gallery of Mississauga, Mississauga City Hall	2011
<i>Conference Call</i> Telephone Booth Gallery; Toronto, Ontario	2010
<i>Sculptural Objects and Fine Art (SOFA) Chicago 2010</i> Festival Hall, Navy Pier; Chicago, Illinois; Represented by Option Art; Montreal, Quebec	2010
<i>Mississauga South Artisan Studio Tour</i> Home Studio; Mississauga, Ontario	2010 - 2012

<i>Fibreworks 2010</i>	2010
Cambridge Galleries Queen's Square; Cambridge, Ontario	
<i>It's Only a Paper Moon</i>	2010
Wallspace Gallery; Ottawa, Ontario	
<i>Oceana</i> (Benefit for Sick Kids Hospital Herbie Fund)	2010
Liberty Grand; Toronto, Ontario	
<i>Washi Works 3, The After Show and The Salon Show</i>	2009, 2010
Propeller Gallery; Toronto, Ontario	
<i>The Art of Craft - Selected Works of Unity & Diversity</i>	2010
Museum of Vancouver; Vancouver, British Columbia	
<i>The Artist Project</i>	2010
Liberty Grand; Toronto, Ontario	
<i>Uncovering - The Blanket Form</i> (solo show)	2010
new Gallery; Toronto, Ontario	
<i>Come Up To My Room</i>	2010
Gladstone Hotel; Toronto, Ontario	
<i>Best of Toronto Outdoor 2009 Award Winners</i>	2010
First Canadian Place; Toronto, Ontario	
<i>Unity & Diversity</i>	2009
Canadian Pavilion, Cheongju International Craft Biennale; Cheongju, South Korea	
<i>One of a Kind Show and Sale</i>	2009 - 2012
<i>Toronto Outdoor Art Exhibition</i>	2007 - 2012
Toronto, Ontario	

Distinctions

The New Art Festival / Mississippi Textile Museum Excellence in Textiles	2012
Ontario Arts Council – Artists in the Classroom Workshop Grant	2012
Mississauga Arts Council <i>Marty Award</i> – Excellence in Community Arts / Crafts and Design	2012
Ontario Arts Council – Exhibition Assistants Grant	2010, 2011
Ontario Crafts Council - Emerging Artist Scholarship	2010
new Gallery Emerging Artist Award	2010

Public Collections

<i>Cambridge Galleries</i>	2010
Cambridge, Ontario	
<i>The Peel Board of Education</i>	2010
Mississauga, Ontario	
<i>Cleveland University Hospitals</i>	2010, 2011
Cleveland, Ohio, United States	

STATEMENTS

SWEETNESS OF THE WORK

Cotton Embroidery Encrusted with Salt
75 cm H x 150 cm W x 5.5 cm D
2012

Sweetness of the Work is part of a collection exploring the possibilities of crystalline forms in lace work. In this piece, cotton thread was embroidered to create a web like structure which then was exposed to a saline solution. Watched and nurtured to encourage the formation of crystals, the evaporation rate, sun exposure, temperature, salt type and saturation of the solution were varied to create this delicate lace structure. This process, and the nature of the resulting salt crystals on the embroidered surface seems an apt metaphor for the accumulation of stitches, labour and the hours invested in traditional women's hand work. *Sweetness of the Work* is an homage to the salt tears of the seamstress, as if a gentle meditation on the loss of traditional hand skills. It also speaks to the hierarchical structures that shape our perception of 'women's work' exposing cloth and lace work as a socio political medium.

NOTE: The images submitted were photographed prior to framing in order to eliminate glass glare. The finished work has been professionally framed to the given dimensions. The work is matted and held between two panes of glass to preserve the crystals.

CIRCUMNAVIGATE

Cotton Embroidery Encrusted with Salt
70 cm H x 115 cm W x 5.5 cm D
2012

Circumnavigate is also part of a collection exploring the possibilities of crystalline forms in lace work. In this work, cotton thread has been embroidered into a pattern of densely formed rings which then was exposed to a saline solution. Watched and nurtured to encourage the formation of crystals, the evaporation rate, sun exposure, temperature, salt type and saturation of the solution were varied to create this salted lace structure. *Circumnavigate* references the path of travelling in circles, as if in a prescribed orbit, or perhaps lost in a snow storm. The dense crystals of the lace seem impenetrable as they encircle and enclose. Perhaps they are tracing a passage, clinging to remain together across a cold and treacherous journey; or valiantly seeking to evade as they circle to avoid contact. The intensity of the embroidery and the strength of the resulting lace also seems an apt metaphor for the repetitive intensity of hand work.