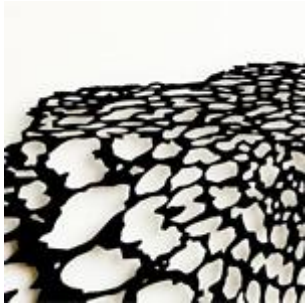


## LIZZ ASTON - artist statement

Manipulating photographs of her own textile work, Aston expands upon these predetermined patterns. By altering line, shape, volume, repetition and scale she deconstructs these formal patterns in unexpected ways, creating a body of prints and three-dimensional, large scale works.



Exploding Lace Views:

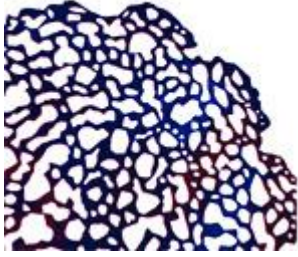
Originally made as an installation for Harbourfront Centre's craft biennial exhibition *LOOKout*, each of the exploded views in this series began as a modest small-scale, paper-cut maquette.

Manipulating photographs lifted from my *Antiquated Notions* series, and responding to the theme perspective, I am interested in expanding upon these predetermined patterns and forms. By altering, line, shape, volume, repetition and scale and playing with methods of abstraction using the transform tools in Photoshop; *Exploding Lace View* examines the intersection between traditional craft practice and digital technology - as formal patterns are deconstructed in unexpected ways to create a series of three-dimensional exploded views.



Antiquated Notions:

*Antiquated Notions* is a series of works that explore the relationships and residual connections we feel to domestic objects of the past. The patterns and forms explored take reference from the knotted and interlaced structures of lace doilies. The process of free-motion embroidery and burning are used to intricately render a fabric of negative spaces, as the images are laboriously burned-out and excavated from within the fibre. Each piece in the series works to examine themes of attachment, transience and mourning while celebrating a reverence for the preciousness of materials and the hand-made object.



#### Prints:

The process is called **polychromatic screen printing**. Polychromatic screen printing combines both silk screen printing and painting techniques to produce rich, water-colour like prints on paper and cloth. By painting directly onto a silkscreen using concentrated textile dyes, polychromatic allows you to print multiple colours in a one-off print.



#### Knot Diagrams:

Focusing on knot-work and interlacement, my work explores the rich histories and associations imbedded within these forms of textile construction.

In my work, I take inspiration from both instructional diagrams on how-to-knot, and by looking at traditionally hand-made textile objects such as knot-work, macramé, lace, and crocheted forms. Through this series *Knot Diagrams*, I am interested in exploring ways of altering, mirroring and repeating elements lifted from an instructional book on How-to-Macramé, as I examine the connections or disconnect we feel to these traditional forms of handi-craft practice.