

HEATHER BENNING
DATE OF BIRTH: 15/05/1980

EDUCATION

Ken Lum's Master Class, Banff Centre of the Arts. Banff, Alberta. 2012
MFA major in Sculpture, Edinburgh College of Art, Scotland, 2007- 2009.
New Works Residency, Banff Centre of the Arts. Banff, Alberta. 2006
BFA major in Sculpture, Nova Scotia College of Art and Design, 2002 – 2004.
University of Regina, Fine Art Program, 2000 – 2002.

SOLO EXHIBITIONS

2014

Field Doll & Death of The Dollhouse, Kohler Arts Center, Wisconsin, Sept 2014
Work Hard, Be Nice, Estevan Art Gallery, Estevan, Saskatchewan , October 2014
Kiln Hand, Norfolk Arts Centre (off-site installation) August, 2014

2013

Field Doll (installation) Karsh-Masson & City Hall Art Galleries, Ottawa, Ontario - Jan/Feb 2013

2012

The Dollhouse, (Photographic documentation) Telephone Booth Gallery, Spring 2012

2011

Field Doll (installation) Profiles Public Art Gallery, St. Albert, Alberta – Summer 2011.

2009

Field Doll (installation) Dunlop Art Gallery, Regina, Saskatchewan – Spring 2009.

Tour of *Downtime* (installation) sponsored by the Mendel Art Gallery:

The Godfrey Dean Art Gallery, Yorkton, Saskatchewan – Spring 2009.

The Bar Colony Heritage Cultural Centre, Lloydminster – Summer 2009.

2007

Downtime, (installation) Art Gallery of Southwester Manitoba (AGSM), Brandon, Manitoba.

Dollhouse, (site-specific installation) Sinclair, Manitoba.

2006

Downtime, (installation) AKA Gallery, Saskatoon, Saskatchewan.

2004

The Marysburg Project: Watching Woman, (site-specific installation) Marysburg, Saskatchewan.

Health & Safety Meeting Meets at 5 on Friday, (site-specific installation) Split Crow Pub, Halifax,
Nova Scotia.

2003

In Between, (installation) Anna Leonowens Gallery, Halifax, Nova Scotia.

In the North, (paintings) Eagle Point Resort, LaRonge, Saskatchewan.

2002

In the North, (paintings) Birch Bark Gallery, Missinippi, Saskatchewan.

World as Lines, (painting and installation) St. Peter's Gallery, Muenster, Saskatchewan.

GROUP EXHIBITIONS

2014

The Death of the Dollhouse, Slate Gallery, Regina. Feb-Jan

2013

Long Gone Saskatchewan, Page and Strange Gallery, April

The Alter (showing in group show: *They Made a Day be a Day There* - curator Amy Fung), The Prairie
Art Gallery, Grand Prairie, Alberta.

The Alter (showing in group show: *Isolated* - curator Amy Fung), The Mendel Art Gallery, Saskatoon,
Saskatchewan

The Alter (showing in group show: *Isolated* - curator Amy Fung), Manitoba - location TBA

2011

Dollhouse (photo documentation) *Breaking and Entering*, ArtLab Gallery, Ontario.

2010

Dollhouse (photo documentation), Mini maousse 4, Cité de l'Architecture et du Patrimoine, Paris, France.

All Safety Gone (sculptural installation), KIC. Nord Art 2010, Büdelsdorf, Germany.

2009

In Essence, Art Gallery of Southwestern Manitoba.

Basement Projects, Fred Gallery, London, UK.

2008

Something to Answer For, Wiensowski und Harbord Gallery, Berlin, Germany.

Interim Show, GRV, Edinburgh, UK.

Windblown/Rafales (installation), Knowhere Productions, Ponteix, Saskatchewan.

Made in the West (photos of installation *Dollhouse*), Arthouse, Calgary, Alberta.

Made in the West (photos of installation *Dollhouse*), The Works, Edmonton, Alberta.

2007

Open, Corn Exchange Gallery, Leith, UK.

RSA Student Exhibition, Royal Scottish Academy, Edinburgh, UK.

2006

Crossfirings, (installation: *Yardsite*), Knowhere Productions, Claybanks Brick Factory, Claybanks, Saskatchewan.

AWARDS, GRANTS, SCHOLARSHIPS, RESIDENCIES

Artist in Residence, Norfolk Arts Centre, Jan 15th- Feb 16th, & Summer 2014 (funded by Ontario Arts Council)

Artist in Residence, University of Regina, Fall 2013 – Fall 2014

Project Grant, Canada Council for the Arts, 2013

Established Artist grant, Saskatchewan Arts Board, 2012

Banff Centre of the Arts, Ken Lums Master Class residency, Scholarship, 2012

30 Below, Saskatchewan Lieutenant Governor's Award, 2010.

London International Creative Competition (LICC), Finalist for Sculpture: *All Safety Gone*, 2010.

London International Creative Competition (LICC), Finalist for Installation: *Field Doll*, 2010.

Nominated for the Sobey's Art Award, Long List 2010.

Merit Award for outstanding work, Edinburgh College of Art – School of Sculpture MFA, 2009.

Canada Council for the Arts, Professional Development Grant, 2009.

Edinburgh College of Art, International Student Scholarship, 2008.

Merit Award for outstanding work, Edinburgh College of Art – School of Sculpture, 2008.

Emerging Artist grant, Saskatchewan Arts Board, 2008.

Project Grant, Saskatchewan Arts Board, 2008.

Edinburgh College of Art, International Student Scholarship, 2007.

Banff Centre of the Arts, New Works Residency, Scholarship, 2006.

Saskatchewan Arts Board, Emerging Artist Grant, 2006.

Imperial Tobacco Ltd., DuMaurier Grant, 2004.

Saskatchewan Arts Board, Publishing Grant, 2002 – 2005

SELECTED ARTICLES / REVIEWS / WEBSITES/PUBLICATIONS

“The Death of the Dollhouse: Front Smoke” (working title) Detail. BlackFlash Magazine, Issue 30.2, 2013

“The Dollhouse,” “Field Doll,” Room Magazine, issue 36.4. Cover and 4 interior images.

“The Dollhouse” ERA21 o architektuře víc!: #03 2013 Krajiny her Playscapes, Czech Republic, 2013

“Worlds Largest Dollhouse Guttled in Fire by Artist Who Created it”, The National Post, April 9th, 2013

“What We’re Loving: Giant Dollhouse, Literary Art, Sade” theparisreview.org. The Paris Review Daily, June 29th, 2012

“Abandoned House Turned Gigantic Dollhouse By Heather Benning” juxtapoz.com. July 5th, 2012.

“The Art Has a Soul From Heather Benning” cultro.eu. July 9th, 2012

Hartley-Parkinson, Richard. "Ever wished you could live like Barbie? Artist turns derelict building into a life-sized dolls house with a huge wall of glass" dailymail.co.uk. June 13th 2012

Lowe, Jack. "Life Sized Doll's House by Heather Benning" huhmagazine.co.uk. August 2012

"La maison de poupées géante de Heather Benning" lalunemaube.fr. July 18th, 2012

"Dollhouse Par Heather Benning" jurnal-du-design.fr. July 11th, 2012

Lorenzana, Belinda "La granja que Heather Benning convirtió en casa de muñecas" monkeyzen.com. July 3rd 2012

McDonald, Maggie "Outstanding in Her Field". *This Magazine*. (January/February 2012)

McDonald, Rob. "The Dollhouse". *Sixth Finch*. (Summer 2011)

Mceachen, Beth. "Breaking and Entering: Haunted Houses". *Canadian Art*. (Spring 2011)

Soucy, Rachele. "Heather Benning – Dollhouse." *Uppercase Magazine*. Issue 8.

Beatty, Gregory C. "Heather Benning – Field Doll." *Espace 90*. (Winter 2009-10).

Markle, Andrew "What's Left Behind." *Galleries West*. (Summer 2009).

Wlusek, Ola "Field Doll." *Things of Desire*. (Spring 2009).

Fetherson, Erin. "Dollhouse." *Lula*, London UK. 7(February 2009).

Benning, Sheri. "Dollhouse." *PN Review*, Manchester, UK, 183(July-August 2008).

Potter, Naomi. "Review, Sinclair, Canada: Heather Benning." *Sculpture Magazine*. (March 2008).

Benning, Sheri. "Dollhouse." *Canadian Theatre Review*. 133(Winter 2008).

Rooke, Charlene. "The Dollhouse." *Western Living Magazine*. (October 2007).

Sylvester, Kevin. "Sounds like Canada: Dollhouse". *CBC National*. June 22nd, 2007.

Robson, Fletcher, "Dollhouse Stands Frozen in Time." *Winnipeg Free Press*. 11 June 2007.

Thompson, Ryan, "You Get What You Give: Dollhouse," *Art Anteism*.
<http://www.anteism.com/images/ygwvyg>, 2007.

Millard, Karen, *Herstory: The Canadian Woman's Calendar 2007 - The Marysburg Project: Watching Woman*. Regina, Saskatchewan: Coteau Books, 2007.

Robson, Brittany, "In the Arts: Downtime," CBC Television, October 2006.

Kiedrowski, Ryan, "Rewind: Heather Benning." *Canadian Art*. (Spring 2005).
"The Marysburg Project: Watching Woman." *Halifax Daily News Review*. 30 September 2004.

SELECTED PRESENTATIONS – ARTIST TALKS

Art Gallery of Grand Prairie, Grand Prairie, Alberta. June, 2013

Buffalo State University, Buffalo, New York. April 12, 2013

William Patterson University, New Jersey, April 16th, 2013 "Surviving After Grad School"

Ramapo College, New Jersey, April 18th, 2013.

Art Gallery of St. Albert, St. Albert, Alberta. 2011

Dunlop Art Gallery, Regina, Saskatchewan, *Field Doll*, 2009.

Dunlop Art Gallery, Regina, Saskatchewan, *Unscripted: A harvest of Cultural Ideas...The Prairie Gothic*, 2008.

Art Gallery of Southwestern Manitoba, Brandon, Manitoba, *Downtime*, 2007.

AKA Gallery, Saskatoon, Saskatchewan, *Downtime*, 2006.

University of Regina, Regina, Saskatchewan, Sculpture Department, 2006.

University of Saskatchewan, Saskatoon, Saskatchewan, Intro to Sculpture, 2005.

Knowhere Productions, Avonlea & Biarcres, Saskatchewan, *Crossfirings Site Specific Art*, 2005.

Regina City Hall, Regina, Saskatchewan, *City of Regina Cultural Capital of Canada Closing Ceremonies*, July 6, 2005.

VOLUNTEERING/BOARDS/DONATIONS

C Magazine Auction. 2013 – donation of photographic print

Art With Heart, Casey House Auction. 2012 – donation of photographic print

AKA Gallery Board of Trustees. March 2011- 2013

AKA Gallery Programming Committee. March 2011 - 2013

AKA Gallery Personnel Committee. March 2011 2012

COLLECTIONS

Bernard A. Zuckerman Museum of Art, Kennesaw State University
 Saskatchewan Arts Board

Canada Council for the Arts – Art Bank
McCarthy Tétrault LLP