

GILLIAN ANNE WILLANS

Edmonton Alberta Canada
Citizenship: Canadian

EDUCATION & QUALIFICATIONS:

2005 – 2008 Masters of Fine Arts – Painting
University of Alberta, Edmonton, Alberta, Canada
1999 – 2000 Diploma of Arts Administration,
Grant MacEwan University, Edmonton, Alberta, Canada
1998 Fine Arts Painting Exchange,
Kent Institute of Art and Design, Canterbury, England
1995 – 1999 Bachelor of Fine Arts - Painting
University of Alberta, Edmonton

AWARDS & GRANTS:

2011 Visual Arts Travel Grant, Edmonton Arts Council, (\$1,000)
Edmonton, Alberta, Canada/ Travel Costs for Paris Creative Residency
2009 Visual Arts Project Grant, Alberta Foundation for the Arts, (\$6,700)
Edmonton, Alberta, Canada/ Material Costs for artwork production
2008 FGSR Travel Scholarship, University of Alberta, (\$500.00)
Edmonton Alberta, Canada/ Support for a research trip to England
2007 Visual Arts Project Grant, Alberta Foundation for the Arts, (\$7,200)
Edmonton, Alberta, Canada/ Material Costs for the exhibition “Hiding in
Plain Sight”
2006 Alberta Foundation for the Arts Graduate Painting Scholarship, (\$7,500)
Edmonton, Alberta, Canada
2000 Mark Joslin Memorial Award, Grant MacEwan University,
Edmonton, Alberta Canada (\$500)

RESIDENCIES:

2011 Parsons Paris, International Creative Residency, Residency Facilitators
Charlotte Moth and Sam Basu, Paris, France

PUBLIC COMMISSIONS:

2009 House, Tree, Person, Alberta Arts Days, University of Alberta,
Funded by the University of Alberta, Edmonton Alberta Canada (\$1,500)
2009 Home Coming, Century Place, City of Edmonton Architects Office,
Funded by the City of Edmonton, Edmonton Alberta (\$4,000)

COLLECTIONS:

2011	BMO Financial, Toronto Ontario Canada
2010	Alberta Foundation for the Arts, Edmonton Alberta Canada
2009	City Regions Centre, University of Alberta, Edmonton Alberta Canada
2008	University of Alberta Art Collection, Edmonton Alberta Canada

SOLO EXHIBITION HISTORY:

2011	Land Line, Telephone Booth Gallery, Toronto Ontario Canada
2008	Hiding in Plain Sight, MFA Thesis Exhibition, FAB Gallery, Edmonton
2005	The Long Walk Home, Eastern Front Gallery, Toronto
2003	Personal Space, Eastern Front Gallery, Toronto

SELECTED GROUP EXHIBITIONS:

2011	Parsons Paris, International Creative Residency final presentation, Paris France
2009	Toronto Outdoor Show, Toronto Ontario Canada
2008	Neighbourhood Tales, Allen Grey Centre Gallery, Edmonton Alberta Canada
2008	Re-Drawing the Line, Art Gallery of Alberta, Edmonton Alberta Canada
2008	11404, Hab Studio Gallery, Edmonton Alberta Canada
2007	Turf, Peter Robertson Gallery, Edmonton Alberta Canada
2007	Crash Pad, Latitude 53, Edmonton Alberta Canada
2007	Alumni Exhibition, Eastern Front Gallery, Toronto Alberta Canada
2007	Visual Thinking, Brine Gallery, Art Gallery of Alberta, Edmonton Alberta Canada
2006	Painting in Italy, FAB Gallery, Edmonton Alberta Canada
2006	Fast Forward, FAB Gallery, Edmonton Alberta Canada
2005	Scarborough Arts Council Art in the Park, Toronto Ontario Canada
2005	Riverdale Art Walk, Toronto Ontario Canada
2005	Spirit of Our Times, Zilberschmuck Gallery, Toronto Ontario Canada
2004	Hang Man Gallery, Toronto Ontario Canada
2004	Now Lounge, Toronto Ontario Canada
2004	Riverdale Art Walk, Toronto Ontario Canada
2003	The Longest Night, Eastern Front Gallery, Toronto Ontario Canada
2003	Pulse Nine, Riverdale Art Walk, Toronto Ontario Canada
2000	ARTOPIA, Edmonton Alberta Canada

CURATORIAL EXPERIENCE:

- 2005 Fragile Boundaries, Eastern Front Gallery, Toronto Ontario Canada
Organized an exhibition including 20 local artists on Fragility and Memory, in response to and in support of Tsunami children's relief program
- 2004 Gate 8, Contact Photography Festival, Toronto Ontario Canada
Organized a group of Eight Toronto Photographers
- 2000 Oasis, Kempfenfest, MacLaren Art Centre Booth, Barrie Ontario Canada
Organized a group of Local Artists including Derek Martin, Marlene Hilton-Moore and Alek Sorotschyniski

TEACHING EXPERIENCE:

Academic Positions:

- 2006– Present Contract Painting Instructor, University of Alberta,
Edmonton, Alberta, Canada
- 2008 –Present Contract Painting Instructor, Faculty of Extension, University of
Alberta, Edmonton, Alberta, Canada

Courses Taught:

- Winter 2013 ART 311 Painting: Introductory Studies II
Painting I, Introduction to Painting Theory and Techniques
- Winter 2012 ART 411 Painting: Intermediate Studies
Painting III, Advanced Theory and Techniques
- Fall 2011 ART 516 Painting: Advanced Studies III
Contemporary Thematic Development, Theory and Research
Figure Painting I, Introduction to Life Painting
- Spring 2011 Contemporary Thematic Development, Theory and Research
(Proposed and Developed course)
- Winter 2011 ART 517 Painting: Advanced Studies IV
Painting I, Introduction to Painting Theory and Techniques
Figure Drawing I, Introduction to Life Drawing
- Fall 2010 ART 418 Painting: Intermediate Figures Studies I
Painting I, Introduction to Painting Theory and Techniques
- Summer 2010 ART 337, Painting: Painting From Life (Landscape and Figure)
- Spring 2010 Painting II, Intermediate Theory and Techniques

TEACHING EXPERIENCE:

Winter 2010	ART 411 Painting: Intermediate Studies Painting I, Introduction to Painting Theory and Techniques Figure Drawing I, Introduction to Life Drawing Figure Painting I, Introduction to Life Painting Drawing II, Intermediate Drawing Theory and Techniques
Fall 2009	ART 418 Painting: Intermediate Figure Painting Drawing II, Intermediate Drawing Theory and Techniques Painting I, Introduction to Painting Theory and Techniques
Winter 2009	ART 311 Painting: Introductory Studies II Painting I, Introduction to Painting Theory and Techniques
Fall 2008	ART 134, Visual Fundamentals: Art and Design Fundamentals (Drawing, Painting, Sculpture)
Fall 2007	ART 316 Introductory Studies III: (Life Painting)
Winter 2007	ART 317 Introductory Studies IV: (Life Painting)
Fall 2006	ART 134, Visual Fundamentals: Art and Design Fundamentals (Drawing, Painting, Sculpture)
Spring 2006	TA Position, ART 337, 437, 537 Figurative Painting Studies
Summer 2006	TA Position, ART 337, 437, 537 Watercolour Painting in Italy

PROFESSIONAL EXPERIENCE:

Winter 2013	Special Guest Lecturer, Augustana University, Camrose, Senior Student (Capstone) Critique
Fall 2012	Special Guest Lecturer, Augustana University, Camrose
Fall 2012	Award Committee Member, Faculty of Extension, University of Alberta, Edmonton, Alberta Canada
Winter 2012	Special Guest Lecturer, Augustana University, Camrose
2011 - Present	Certificate Student Project/ Exhibition Mentor (5 students), Faculty of Extension, University of Alberta, Edmonton, Alberta Canada

PROFESSIONAL EXPERIENCE:

- 2010 - Present Senior Level Portfolio Review Member, University of Alberta,
Edmonton, Alberta Canada
- 2010 - Present Certificate Graduation Committee Member, Faculty of Extension,
University of Alberta, Edmonton, Alberta Canada
- 2010 - Present Certificate Graduation Committee Member, Faculty of Extension,
University of Alberta, Edmonton, Alberta Canada
- 2008 - Present Painting and Drawing Instructor, City Arts Centre, City of Edmonton
Community Programs, Edmonton Alberta Canada
- 2005 - 2006 Graduate Research Assistant Position, FAB Gallery, Edmonton
- 2004 – 2005 Administrative Director and Exhibition Co-ordinator, Eastern Front
Artists' Centre, Toronto, Ontario Canada
- 2001 – 2004 Arts Administrator, Mira Godard Gallery, Toronto , Ontario Canada
- 2001 Toronto International Art Fair Assistant, Heffel Gallery,
Toronto, Ontario Canada
- 2000 – 2001 Professional Art Dealers Association Internship, Gallery One,
Toronto, Ontario Canada
- 2000 Arts Administration Internship, MacLaren Arts Centre, Barrie Ontario

COMMUNITY SERVICE:

- 2006 - 2007 Fundraising Chair, Society of Northern Alberta Printmakers (SNAP),
Edmonton, Alberta, Canada
- 2004- 2005 Board Member, Artists' Network of Riverdale,
Toronto, Ontario, Canada
- 2003 Fundraising Committee Member, Eastern Front Gallery,
Toronto, Ontario, Canada
- 2003 – 2005 Fundraising Committee Member, Little Art Show, Toronto Ontario Canada

SELECTED ARTICLES, MAGAZINES, & CATALOGUES:

O'Keefe, M.C "Just outside the frame, Gillian Willans is Hiding in Plain Sight", Vue Weekly #647, p. 27, March 2008

Greer J. and Gerritzen H, " Re-Drawing the Line Exhibition Catalogue" Art Gallery of Alberta January 19- February 17, 2008 p.50.

Fung, A "Hiding in Plain Sight"., FAB Gallery March 7, 2008 Prairie Artsters
<<http://prairieartsters.blogspot.com/2008/03/gillian-willans-hidden-in-plain-sight.html>>

Lefebvre, A "11404: After the Address" Arts Hab Gallery, Notebook Magazine Vol 2 Issue 5, April 2008 p.6-12.

Fung, A., "11404" Arts Hab Gallery January 4, 2007 Prairie Artsters
<<http://prairieartsters.blogspot.com/2008/01/11404-gillian-willans-andrea-pinheiro.html>>

O'Keefe, M.C "11404 anthologizes intense female friendship at pivotal moment", Arts Hab Gallery December 18 2007 Vue Weekly #635, p. 28

Teeuwesen, S. "Make it not Suck: The Crash Pad" Latitude 53 Notebook Magazine Vol 2 Issue 4, January 2008 p.8 -12.

Fung, A., "Crash Pad" Latitude 53 Prairie Artsters September 1, 2007
<<http://prairieartsters.blogspot.com/search?q=crash+pad+edmonton>>

Fung, A., "You Gotta Fight For Your Right To Be Arrr-ty" Turf Exhibition Peter Robertson Gallery July 25, 2007 Vue Weekly #614, p.18-19