

CURRICULUM VITAE
BADANNA B. ZACK
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BORN MONTREAL QUEBEC CANADA 1933

EDUCATION

1950-1951 MCGILL UNIVERSITY, MONTREAL, P.Q. CANADA
1952-1953 ARCHITECTURE

1964 CONCORDIA UNIVERSITY
MONTREAL, P. Q., CANADA B. A. (FINE ARTS)

1967 RUTGERS UNIVERSITY
NEW BRUNSWICK, NEW JERSEY, U.S.A. M. F. A. (FINE ARTS)

GROUP EXHIBITIONS

1965 JASON-TEFF GALLERY, MONTREAL, P. Q.
DRAWINGS AND PRINTS
1967 NEW JERSEY ARTISTS, NEW JERSEY STATE MUSEUM, TRENTON, NEW JERSEY; SCULPTURE
1975 ART FEMME, MONTREAL, P. Q.; SCULPTURE
1975 FESTIVAL OF WOMEN IN THE ARTS; HARBOURFRONT ART GALLERY, TORONTO, ONTARIO; SCULPTURE
1975 WOMAN AS A VIEWER, WINNIPEG ART GALLERY; WINNIPEG, MANITOBA; SCULPTURE
1975 PLUG IN GALLERY, WINNIPEG, MANITOBA; SCULPTURE
1977 GALLERY O, TORONTO, ONTARIO; SCULPTURE
1977 REHEARSAL: HARBOURFRONT ART GALLERY, TORONTO, ONTARIO; SCULPTURE
1977 ONTARIO ART DEALERS ASSOCIATION SHOW: HARBOURFRONT ART GALLERY, TORONTO, ONTARIO
SCULPTURE
1978 PERFORMANCE HARBOURFRONT ART GALLERY; TORONTO, ONTARIO; SCULPTURE
1978 ONTARIO SCULPTURE SOCIETY EXHIBITION; TORONTO, ONTARIO; SCULPTURE
1978 REFLECTING A RURAL CONSCIOUSNESS: SPONSORED BY ARTSPACE TRAVELLING EXHIBITION
EXHIBITED AT - PETERBOROUGH, ONTARIO; SUDBURY, ONTARIO; ROCHESTER, N.Y.; BUFFALO, N.Y.;
PARIS, FRANCE; TORONTO, ONTARIO; SCULPTURE
1980 THE PAULINE MCGIBBON CENTRE, TORONTO, ONTARIO
SCULPTURE
1980 THE FACULTY EXHIBITION, ERINDALE COLLEGE GALLERY; MISSISSAUGA, ONTARIO; SCULPTURE
1981 TORONTO INTERNATIONAL ART FAIR, TORONTO, ONTARIO
SCULPTURE
1982 JUXTAPOSITION POWERHOUSE GALLERY, MONTREAL, P. Q.
SCULPTURE
1982 THE COW SHOW, STUDIO GALLERY NINE; TORONTO, ONTARIO
SCULPTURE
1984-1985 A VISUAL BESTIARY
EXHIBITED AT McDONALD STEWART ART GALLERY, GUELPH, ONTARIO
ART GALLERY OF HAMILTON, HAMILTON, ONTARIO
SARNIA PUBLIC LIBRARY AND AT GALLERY, SARNIA, ONTARIO
SCULPTURE
1985 WOODSTOCK LIVESTOCK, WOODSTOCK ART GALLERY, WOODSTOCK, ONTARIO; SCULPTURE
1985 18TH. SCULPTURE BIENNIAL, ANTWERP, BELGIUM; SCULPTURE
1985 12TH. INTERNATIONAL BIENNIAL OF TAPESTRY; LAUSANNE, SWITZERLAND; SCULPTURE
1986 HERE AND NOW ART GALLERY OF CAMBRIDGE; CAMBRIDGE, ONTARIO; SCULPTURE
1987 AUTO PORTRAIT, BURLINGTON ART CENTRE; BURLINGTON, ONTARIO; SCULPTURE
1988 THE PERFECT FIT, GAIRLOCH GARDENS, OAKVILLE, ONTARIO; SCULPTURE INSTALLATION
1989 AUTOMOBILE EXHIBITION, ART GALLERY OF ALGOMA; SAULT STE. MARTIE, ONTARIO; SCULPTURE
1990 WORKSCENE, TORONTO, ONTARIO; SCULPTURE
1998 THE TREE MUSEUM, GRAVENHURST, ONTARIO; SCULPTURE INSTALLATION
1999 TRACES OF LAND TRACES OF PEOPLE, QUEENS PARK, TORONTO, ONTARIO; SCULPTURE
2001 DESTINED TO FORGET DeLEON WHITE GALLERY
TORONTO, ONTARIO, SCULPTURE
2002 DeLEON WHITE GALLERY, TORONTO, ONTARIO; SCULPTURE
2004 THE TORONTO zooarts FESTIVAL, TORONTO, ON; SCULPTURE INSTALLATION SERPENTINE MOUNDS
COLLABORATIVE INSTALLATION WITH IAN LAZARUS
2004 DeLEON WHITE GALLERY, TORONTO, ON; SCULPTURE INSTALLATION-POP CAN CORRIDOR
COLLABORATIVE INSTALLATION WITH IAN LAZARUS
2006 ASHKENAZ FESTIVAL HARBOURFRONT GALLERY, TORONTO, ON
2006 THE FOREST FOR THE TREES LONSDALE GALLERY, TORONTO, ON

SOLO EXHIBITIONS

- 1967 THESIS EXHIBITION, RUTGERS UNIVERSITY, NEW BRUNSWICK, NEW JERSEY SCULPTURE, DRAWINGS AND PRINTS
- 1973 GALLERY O, TORONTO, ONTARIO SCULPTURE
- 1975 GALLERY O, TORONTO, ONTARIO SCULPTURE
- 1975 POWERHOUSE GALLERY, MONTREAL, P. Q. SCULPTURE
- 1977 BURNABY ART GALLERY, BURNABY, B. C. SCULPTURE
- 1977 GALLERY O, TORONTO, ONTARIO SCULPTURE
- 1981 THE HORSE SHOW, FACTORY 77, TORONTO, ONTARIO SCULPTURE
- 1982 AUTOPARTS, STUDIO GALLERY NINE, TORONTO, ONTARIO SCULPTURE
- 1983 FROM HORSE TO HORSEPOWER; ART GALLERY OF HAMILTON, HAMILTON, ONTARIO SCULPTURE
- 1985 HOME SWEET HOME INSTALLATION, 74 GERRARD STREET WEST, TORONTO, ONTARIO
- 1985 HOME SWEET HOME INSTALLATION, EXHIBITED AT:
- 1986 LYNWOOD ART CENTRE, SIMCOE, ONTARIO
- 1986 KITCHENER-WATERLOO GALLERY, KITCHENER, ONTARIO
- 1986 OAKVILLE CENTENNIAL GALLERY, OAKVILLE, ONTARIO
- 1987 THE TOM THOMPSON GALLERY, OWEN SOUND, ONTARIO SCULPTURE
- 1990 LYNWOOD ARTS CENTRE SIMCOE, ONTARIO DRAWINGS
- 1991 JUSTINA BARNICKE M. GALLERY, HART HOUSE, UNIVERSITY OF TORONTO, TORONTO, ONTARIO HOMAGE TO MY GRANDFATHER (SCULPTURE INSTALLATION)
- 1991 ART GALLERY OF ALGOMA; SAULT STE. MARIE, ONTARIO HOMAGE TO MY GRANDFATHER (SCULPTURE INSTALLATION)
- 1994 CAMBRIDGE LIBRARY AND GALLERY CAMBRIDGE, ONTARIO HOMAGE TO MY GRANDFATHER (SCULPTURE INSTALLATION)
- 1999 JUSTINA M. BARNICKE GALLERY, HART HOUSE UNIVERSITY OF TORONTO, TORONTO, ONTARIO THE POOL ROOM, (SCULPTURE INSTALLATION)
- 1999 THE ART GALLERY OF MISSISSAUGA. MISSISSAUGA ONTARIO. CAST OFFS (SCULPTURE)
- 2002 McINTOSH GALLERY UNIVERSITY OF WESTERN ONTARIO FUTURE ARTIFACTS (SCULPTURE)
- 2003 DeLEON WHITE GALLERY TORONTO ONTARIO CAST OFFS II (SCULPTURE)
- 2006-2007 CROSSWORD DIPTYCH LONDON MUSEUM LONDON ONTARIO
- 2007-2008 VARIATIONS ON A THEME OF CELLOS ART GALLERY OF HAMILTON

AWARDS AND SPECIAL PROJECTS

- 1966-1967 TEACHING ASSISTANTSHIP, RUTGERS UNIVERSITY
- 1968-1969, 1974-1975, 1978, 1985, 1999, CANADA COUNCIL
- 1999, 2004 CANADA COUNCIL SENIOR ARTS GRANT
- 1975-1985 ONTARIO ARTS COUNCIL
- 2006 ONTARIO ARTS GRANT (SENIOR GRANT)
- 1978 ELECTED TO THE ROYAL CANADIAN ACADEMY
- 1980 LISTED IN WHO'S WHO
- 1993 WINNER OF SCULPTURE COMPETITION CAMBRIDGE LIBRARY AND GALLERY CAMBRIDGE, ONTARIO
- 1996 THE ESTHER AND SAMUEL GOTTLIEB FOUNDATION AWARD
- 2002 TORONTO ARTS COUNCIL

PUBLICATIONS

- 1975 ECLECTIC EVE
- 1976 ARTMAGAZINE (DEC-JAN ISSUE)
- 1976 CANADIAN DIMENSION
- 1976 WOMEN ARTIST'S NEWS LETTER
- 1978 ARTNEWS
- 1978 ARTMAGAZINE (JUNE)
- 1978 TORONTO LIFE (NOVEMBER)
- 1981 ARTMAGAZINE (SEPT.-OCT.)
- 1982-83 ARTMAGAZINE (DECEMBER 1982) (JAN.-FEB. 1983)
- 1985 VIE DES ARTS
- 1985 SCULPTURE TEXTILE CATALOGUE
12TH. INTERNATIONAL BIENNALE DE LA TAPISSERIE
LAUSANNE 1985
- 1985 MIDDLEHEIM AUTOBIENNALE 18
CATALOGUE
- 1991 WORKSEEN (SUMMER 1991)
- 1990 HUTCHEON, LINDA AS CANADIAN as possible...under the
Circumstances, PUBLISHED BY YORK UNIVERSITY PRESS,
PAGE 15
- 1991 HUTCHEON, LINDA, SPLITTING IMAGES, PUBLISHED BY OXFORD UNIVERSITY PRESS,
PAGE 8
- 1992 TIPPET, MARIA, BY A LADY PUBLISHED BY PENGUIN BOOKS,
PAGES 176 – 177
- 1998 CONSTANTINE, MILDRED & REUTER, LAUREL; WHOLE CLOTH PUBLISHED BY THE MONACELLI PRESS
PAGE 17
- 1999 THE TREE MUSEUM CATALOGUE
- 2004 ESPACE SUMMER EDITION
- 2004 VIE des ARTS SUMMER EDITION
- 2004 Canadian Art
- 2005 cityart Vol 1No 2

COLLECTIONS

DOUGLAS COLLEGE, NEW BRUNSWICK, NEW JERSEY; RUTGERS UNIVERSITY, NEW BRUNSWICK, NEW JERSEY;
CONCORDIA UNIVERSITY, MONTREAL, P.Q.; ART GALLERY OF HAMILTON, HAMILTON, ONTARIO; OAKVILLE CENTENNIAL
GALLERY, OAKVILLE, ONTARIO; LYNNWOOD ARTS CENTRE, SIMCOE , ONTARIO: ART BANK; ART GALLERY OF NOVA
SCOTIA & NUMEROUS PRIVATE COLLECTIONS.

PUBLICATIONS (THE ARTIST AS WRITER)

- 1976 ARTMAGAZINE (NOV-DEC ISSUE)
CLAUS OLDENBURG (ARTGALLERY OF ONTARIO) (APRIL 4-MAY 9, 1976)
- 1978 ARTMAGAZINE, (NOV-DEC ISSUE) A LOOK BACK AT SCULPTURE DURINGTHE SCULPTURE CONFERENCE
- 1978 ARTMAGAZINE, (SEPT-OCT ISSUE) JACKIE WINDSOR
- 1979 ARTMAGAZINE, (SEPT-OCT ISSUE) PAUL DEMPSEY AT THE GALLERY OF HAMILTON
- 1981-'82 ARTMAGAZINE, (NOV-DEC ISSUE) PAT THIBERT AT GALLERY 'O' AND FACTORY 77
- 1981-'82 ARTMAGAZINE, (NOV-DEC ISSUE) DEITER HASTENTEUFEL AT FACTORY 77 AND
THE BURLINGTON ART CENTRE
- 1982 ARTMAGAZINE, (SEPT-OCT ISSUE) THE DINNER PARTY BY JUDY CHICAGO
- 1990 WORK SEEN, VOL. 1, NO. 6 (SEPTEMBER) ARTIST VS CRITIC