

Anders Oinonen

Education

- 2004 MFA, University of Waterloo
- 2001 AOCAD, Ontario College of Art and Design

Solo Exhibitions

- 2012 People People, Cooper Cole Gallery, Toronto
- 2010 Sundogs, CTRL Gallery, Houston, Texas
- 2008 After After, CTRL Gallery, Houston, Texas
- 2007 gone like tomorrow, Mehr (Midtown), New York
- 2007 outTHEwindow, Greener Pastures Contemporary Art, Toronto
- 2006 its.what.its, Greener Pastures Contemporary Art, Toronto

Group Exhibitions

- 2012 The Art of the Joke, V1 Gallery, Copenhagen
- 2012 Afterimage, DePaul University Art Museum, Chicago
- 2012 Post, University of Waterloo Art Gallery, Waterloo
- 2012 Where My Cones At?, Group Show, Double Break, San Diego and POVevolving, Los Angeles
- 2012 Zagga Zow, Cooper Cole Gallery, Toronto
- 2012 Portrait of a Generation, The Hole, New York
- 2012 Give Me Head, James Harris Gallery, Seattle
- 2011 Ineffable Plasticity: the experience of being human, Museum of Contemporary Canadian Art, Toronto, Ontario
- 2011 Facemaker, Royal T, Los Angeles
- 2011 Hunter and Cook, Khyber ICA, Halifax
- 2011 Sadderday Night, (two person exhibition), G Gallery, Toronto
- 2011 Pulling a Slow One, (two person exhibition), LES Gallery, Vancouver
- 2010 The Beach Division, RUINS, Toronto
- 2010 Insider/Outsider, Portugal Arte 2010, Lisbon, Portugal
- 2009 Williams Tower Gallery, Houston, Texas
- 2009 Cubes, Blocks and Other Spaces, Musée d'art contemporain de Montréal, Montréal, Québec
- 2009 Sadderday Night, (two person exhibition), Modern Fuel, Kingston, Ontario
- 2008 Carte Blanche | Volume 2: Painting, Organized with the Magenta Foundation, Museum of Contemporary Canadian Art, Toronto, Ontario
- 2008 Mail Order Monsters, Max Wigram Gallery, London, England
- 2008 Conceptual Figures, Deitch Projects, New York
- 2008 Ambivalent Figuration: People, Samson Projects, Boston, Massachusetts
- 2008 A Loaf of Bread, a Carton of Milk, & a Stick of Butter, Hudson Franklin Gallery, New York
- 2007 RBC Painting Competition, Ontario College of Art and Design, Toronto; traveling - Moncton NB, Barrie ON, Winnipeg MB, Vancouver BC
- 2007 BLACKNIGHT, part of Nuit Blanche, Toronto
- 2007 CTRL Group One, CTRL Gallery, Houston, Texas
- 2007 Keepin' It Real, The Drake Hotel, Toronto

Collections

- Musée d'art contemporain de Montréal
- Canada Council Art Bank
- St. Michael's Hospital, Toronto

Private Collections

Awards/Grants

- 2011 Emerging Artist Grant, Toronto Arts Council
- 2011 Project Grant, Canada Council for the Arts
- 2011 Emerging Artist Grant, Ontario Arts Council
- 2011 Exhibition Assistance Grant, Ontario Arts Council
- 2008 Emerging Artist Grant, Toronto Arts Council
- 2008 Exhibition Assistance Grant, Ontario Arts Council
- 2007 Exhibition Assistance Grant, Ontario Arts Council
- 2007 Semi-finalist, RBC Canadian Painting Competition
- 2006 Emerging Artist Grant, Toronto Arts Council
- 2006 Emerging Artist Grant, Ontario Arts Council

Press

- Noah Berlatsky, Chicago Reader, Best Bets Our Top Six Picks for the Fall, Afterimage Chicago, IL, Sept 13, 2012 pp.30-31
- Hare, Anastasia. Ineffable Plasticity: the experience of being Human and Human/Nature, cmagazine, p 52-53, Spring, 2012.
- Kate Fane, Alexander Irving Anders Oinonen: The Inverted Portrait, Artsync.ca, February, 2012
- R.M. Vaughn, Gimme shelter – or at least a great fish tank, The Globe and Mail, December 12, 2011
- Wojciech Olejnik, Sadderday Night with Mike Murphy and Anders Oinonen, 2011
- Hill, Lizzy, Magazine Scene, The Coast, Halifax, March 12, 2011
- Artist project, Hunter and Cook magazine, Issue 07, 2010
- Burliuk, Greg, Artists have some fun on a Sadderday Night, The Whig Standard, Kingston, June, 2009
- Lee, Sasha, "Anders Oinonen," Beautiful/Decay, March 2009, Issue Z, pp.35-39
- Tarnowski, Dan, "Interview with Anders Oinonen," whitehotmagazine.com, March, 2009
- Caroll, Sean, "Critics' Pick", , ArtForum.com, October, 2008
- Tarnowski, Dan, "Conceptual Figures @ Deitch Projects", whitehotmagazine.com, October, 2008
- Bors, Chris, "Sad-sack in a Landscape", ArtSlant.com, Nov 11, 2007
- Dault, Gary Michael, "These hills have eyes & other points of view", Globe and Mail, July 28, 2007
- Kepler, Nick, "CTRL group one", Houston Press, May 16, 2007 October, 2007
- Dault, Gary Michael, "Exhibit A: Right Back at You", Globe and Mail, June 16, 2006

Publications

- Bryce Dwyer, "Afterimage" 9.14 / 11.18 2012 DePaul Art Museum Chicago, IL, 2012
- Lauder, Adam, "Anders Oinonen: Fearful Asymmetry." In *Ineffable Plasticity*. Ed. Camilla Singh (Toronto: MOCCA, 2012). Forthcoming.
- Salt Hill Journal, Issue 28, Syracuse University, 2011
- Carte Blanche v.2 Painting / Jane Urquhart, foreword ; Clint Roenisch, essay / Toronto: the Magenta Foundation, 2008
- RBC Canadian Painting Competition: ten years. — Toronto: Royal Bank of Canada, c2008