

# FRANCES THOMAS

## Curriculum Vitae

### Education/Professional Development

1998 BFA, York University, Toronto, ON

### Solo Exhibitions

2010 "New Work" Peter Robertson Gallery, Edmonton, Alberta  
2009 "but wait" MacLaren Art Centre, Barrie, ON  
2008 "New Work", Peter Robertson Gallery, Edmonton, Alberta  
2006 "Portal", Sarah Beveridge Contemporary Art, Barrie, ON  
2005 "Fresh", Sarah Beveridge Contemporary Art, Barrie, ON  
2003 "New Work", Canadiana Gallery, Creemore, ON  
1998 "States of Being: The Human Predicament", Scotiaplaza Art Showcase,  
Toronto, ON  
1998 BFA Thesis Show, York University, Toronto, ON

### Two-person and Group Exhibitions

2008 "Massasauga Artists", Charles Stockey Centre, Parry Sound, Ontario  
2007 "Abstraction X3", Charles Stockey Centre, Parry Sound, Ontario  
2007 DUMBO Arts Center 11th Annual Art Under the Bridge Festival,  
Brooklyn, New York.  
2007 "Images: Thanksgiving Studio Tour", Barrie, ON  
2006 "Frances Thomas New Work", Two-person show; Peter Robertson  
Gallery (formerly Vanderleelie Gallery), Edmonton, Alberta  
2006 "Images: Thanksgiving Studio Tour", Barrie, ON  
2005 "For Love And Money", Artist Run Event, MacLaren Art Centre, Barrie, ON  
2005 "Making Marks", Sarah Beveridge Contemporary Art, Barrie, ON  
2004 "Open Studio", Triangle Arts, Brooklyn, New York, USA  
2003 "Images Tour Retrospective", MacLaren Art Centre, Barrie, ON  
2002 "Two Poets, Two Painters", Pteros Gallery, Toronto, ON  
2001 Juried Arts Festival Exhibition, Dufferin County Museum, Rosemont, ON  
2001 "February Blue", L.E. Shore Memorial Gallery, Thornbury, ON  
2000 Toronto Outdoor Art Exhibition, Toronto, ON  
2000 "Tangere", MacLaren Art Centre at the Royal Victoria Hospital, Barrie,  
ON  
2000 "The Pleasures of Paper", Local Colour, Flesherton, ON  
1999 "Six Plus Six", Meg Gallery, Toronto, ON  
1999 "Relations", Parry Sound District Museum, Parry Sound, ON  
1991 "Works on Paper", Juried Exhibition, Latcham Gallery, Stouffville, ON  
1991 Invitational Art Exhibit, West Parry Sound Board of Education, Parry  
Sound, ON  
1990 Annual Juried Exhibition, Tom Thomson Memorial Art Gallery,  
Owen Sound, ON, (Award of Merit)

### Public Art

2007 UrbanVisions 07, MacLaren Art Centre, Barrie, ON

### Essays/Catalogues/Reviews

2009 "but wait", Exhibition Catalogue, MacLaren Art Centre, Essay by James  
D. Campbell ISBN 978-0-9738829-9-5  
Heath, Terrence, Frances Thomas: Natural Abstraction. Canadian Art  
Review [January 07, 2010] Online

- 2006 "Looking Through the Ellipse...the work of Frances Thomas", Essay by Mary Reid, Curator of Contemporary Art and Photography, The Winnipeg Art Gallery
- 2006 Gold-Smith, Susan, Sounder's artwork on display in Barrie. Parry Sound North Star [May 17, 2006] p 8
- 2005 Triangle Arts Association, "Workshop 2004", New York (USA)

Awards

- 2009 Ontario Arts Council Exhibition Assistance Grant
- 2008 Ontario Arts Council Production Grant
- 2007 Ontario Arts Council, Exhibition Assistance Grant

Residencies

- 2004 Triangle Artists Workshop, Brooklyn, New York
- 2003 Pouch Cove Artist Residency, Pouch Cove, Newfoundland, Canada

Related Experience

- 2009 Juror, Ontario Arts Council Mid-Career Visual Artist Grant
- 2007 Board Member, Parry Sound Station Gallery
- 2006 Guest Curator "Art At Work", Parry Sound Station Gallery
- 2001 to 2005 Artist/Educator, (Education Programming, Outreach, Exhibition Support) MacLaren Art Centre, Barrie, ON
- 1998 to 2001 Developed, raised funds for, and implemented Artist in Community project at Drug and Alcohol Rehab Centre, Glencairn, ON

Commissions

- 1997 Economics Department, York University, Toronto, ON
- 1996 Mural Commission, joint student project with guest muralist, Patricia Quijano from Mexico, Ice Gardens, York University Campus, Toronto, ON

Collections

- Cassels Brock, Barristers & Solicitors, Toronto, ON
- MacLaren Art Centre, Barrie, ON

Teaching

- 2007 MacLaren Art Centre, Barrie, ON
- 2004 Guest Instructor/Lecturer, Fine Arts, Georgian College, Barrie, ON
- 2002 MacLaren Art Centre, Barrie, ON
- 1998 Guest Instructor, Foundation Studies, Georgian College, Barrie, ON

Advisory Positions

- 2002 to Present Department of Fine Arts, Georgian College, Barrie, ON

## Artist's Statement

Persistent themes in my work include restlessness, temporality, anticipation and that which is unknown or unknowable. Relying on an improvisational playing out of materials and ideas I attempt to create a poetic distillation of thought and sensation. I am interested in shifting space, still points that are not still at all, a sensual space of fleeting connection, the exquisite tension between isolation and belonging. The composition is at its most exciting for me when it barely holds together. It is on the edge of the image, between forming and fixity, where a wider reality can be seized.

