

Curriculum Vitae – EMILY SCHAEFER

EDUCATION

2009 University of Guelph, B.A.H – Studio Art, Guelph ON Canada

GROUP EXHIBITIONS

2011 *Eccentricities – Scarborough Arts Twenty-Sixth Annual Juried Exhibition*, Papermill Gallery, Toronto ON

2010 *Holiday Small Works Salon*, Loop Gallery, Toronto ON

2009 *Dispersion*, McLaughlin Library, University of Guelph, Guelph ON
Painting as Place, Old Quebec St. Mall, Guelph ON
22 Hue, Zavitz Gallery, University of Guelph, Guelph ON
Juried Art Show, award winner, Zavitz, University of Guelph, Guelph ON
Bachelor of Arts Last Lecture Series, War Memorial Hall, University of Guelph, Guelph ON
Art Exchange, Artery Gallery, Waterloo ON

REVIEWS

2009 Juried Art Show, Arts and Culture. The Ontarion, University of Guelph Newspaper
Catch 22. The Ontarion, University of Guelph Newspaper

AWARDS

2009 Faculty Painting Award, Juried Art Show, University of Guelph, ON

RELATED EXPERIENCE

2010 *E-Tower*, Event Assistant, Scotiabank Nuit Blanche, Toronto ON.

Artist Statement

My work focuses on the physical application of medium to surface; exploring the relationship between the individually poured forms and the solid, opaque painted ground. At times the paint is manipulated on the canvas with direct purpose, other times it is left to its own device. Working flat, paint is poured, spread, dripped, and manipulated on the surface. It poses the question as to whether paint is an object, a subject, or even both in a single instance.

Each piece is heavily weighted on the intuitive steps taken to create the finished work. Each form or paint application is considered and reconsidered several times before being applied to the surface. The paintings become a mental game of tug of war, as each work evolves around constant decision-making.