

## **Artist Biography – Greg Pacek**

Greg Pacek is a Toronto based photographer who discovered his passion at a very young age in the family dark room. He has been working as an artist and commercial photographer ever since. His wide view documentary, portrait and editorial work has appeared in several exhibitions in Canada, as well as publications including Applied Arts, Forbes, R.O.B the Globe and Mail, Toronto Star, On Wall Street, as well as The New York Times and Washington Post Magazines.

Pacek's signature style is meticulous and painstaking in detail coupled with an honest elevation of subject that is entirely absent of flattery. His portraiture has been described as heroic, simple, direct, and essential. In his documentary work, Greg becomes the unobtrusive observer, neither forcing situations nor his human subjects, blurring the distinctions between the extraordinary and ordinary he generates subtle images of unaffected natural beauty.

### **Solo exhibitions:**

*53 Indian Grove*, The Department, June 2010  
*140°*, Wave Gallery, September 1996.

### **Group Shows:**

*Amnesty International Group Show and Auction*, Pikto Gallery 2006  
*Amnesty International Group Show and Auction*, Pikto Gallery 2003  
*Klixpix Contact Show*, Toronto June 2000  
*University of Toronto in the 21st Century Collection*, Toronto, 1999  
*Dmax Gallery Group Show*, Toronto June 1998  
*Dmax Gallery Group Show*, Toronto June 1997  
*Dmax Gallery Group Show*, Toronto June 1996

### **Education:**

Bachelor of Fine Arts, York University, 1987

## **Artist Biography – Ginger Sorbara**

Ginger Sorbara was born in a small artist community near Nelson, British Columbia and was raised outside Toronto where she attended the Toronto Waldorf School from Kindergarten through to Grade 13. Ginger was admitted into the exclusive PreArch program at McGill University in 1994 and received an undergraduate degree in architecture in 1998. Ginger received her Master's degree in architecture from the University of Waterloo for her thesis *Portraits of a Landscape* and *The Trouble with Eden*, a work that examined architecture and photography of the suburban landscape.

Ginger's work in photography, painting and drawing have dealt with concepts of the abstract in the figurative, the phenomenal in the banal, and the beauty in the distressed.

Ginger practices architecture and is involved with various design media. Her artwork can be found in many private collections in Canada.

Recent exhibitions:

*53 Indian Grove* – The Department, June 2010  
*neckLACE – Object + Artifact*, The Department, November 2009

Emerging artists, represented by Telephone Booth Gallery.